MORNING WORSHIP SERVICE

SUNDAY, JUNE 1, 2025

Prelude: ***ABOVE ALL*** As written	GO – 20A (B^b)	Orchestra
TO THE KING MEDLEY Replace m. 64 with m. 1 of BBYN	CA – 84 (G^b-A)	Congregation
BLESSED BE YOUR NAME Take Repeat to Verse ending (m. 12) after vv. 1 and 3 Take Repeat to Verse ending (m. 30) after v. 2 Jump to Coda (m. 42) after m. 29	CA – 176 (A)	Congregation
Welcome		Dr. Jeff Gravens
HE IS EXALTED Play mm. 1-8 as intro Take Repeat Ending (m. 22) and return to beginning Take Optional Extended Ending	SFP&W – 66 (F)	Congregation
JESUS, NAME ABOVE ALL NAMES Piano: Play first 8 measures as intro Repeat song twice as written Replace Song Ending with mm. 4-5 of the F to G modulation	SFP&W – 76 (F)	Congregation
ABOVE ALL Piano/Bass: In m. 1, insert two quarter note G's in the bass on beat 2 Play as written otherwise	MSFP&W2 – 77 (G)	Congregation
Prayer		
NOT TO US As written	AO – 139 (A)	Worship Choir
Sermon Intro Video		
Message		Dr. Jeff Gravens
'TIS SO SWEET TO TRUST IN JESUS Piano intro Sing/repeat verses as needed Skip optional last refrain setting	CH – 581 (G)	Congregation
Closing Remarks / Blessing		Dr. Jeff Gravens
Postlude: ***TO THE KING MEDLEY*** Start in m. 46 Organ plays vocal parts	CA – 84 (A)	Orchestra

8:30a Classic Worship Service

Love Your Enemies - Matt 5:43-48

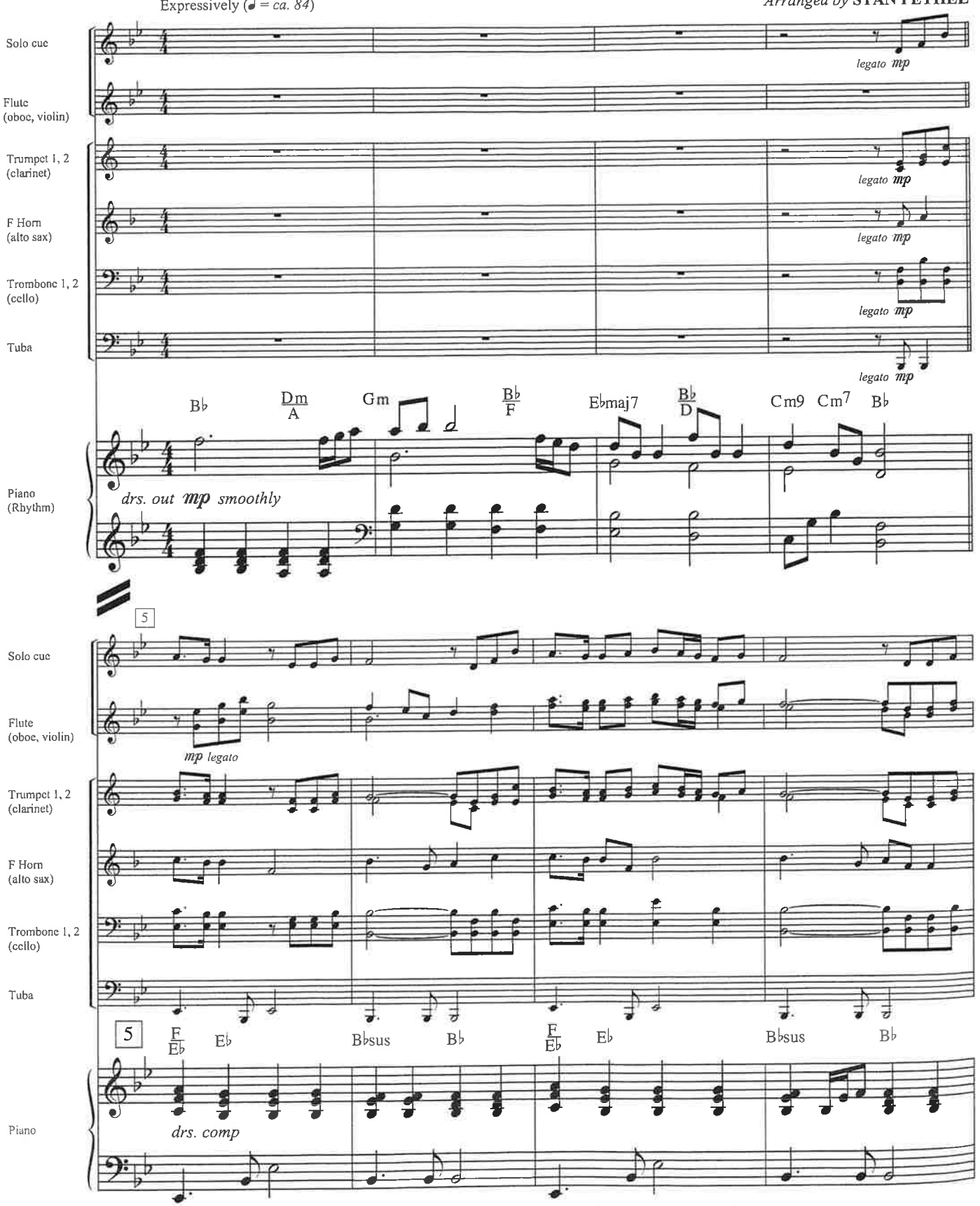
June 1, 2025

Messiah: The Gospel of Matthew

06/01 8:30A	Length in mins	
PRE-SERVICE ANNOUNCEMENTS		
8:28a	**0:00**	**Pre-Service Announcements/Video**
8:28a	**2:00**	***GO 20A - ABOVE ALL*** [Default Arrangement in Bb] As written
SERVICE BEGINS		
8:30a	**2:20**	***CA 84 - TO THE KING MEDLEY*** [from Everlasting Praise 4 (Lillenas) in Gb-A] Replace m. 64 with m. 1 of BBYN
8:32:20a	**2:10**	***CA 176 - BLESSED BE YOUR NAME*** [(Word) in A] Take Repeat to Verse ending (m. 12) after vv. 1 and 3 Take Repeat to Verse ending (m. 30) after v. 2 Jump to Coda (m. 42) after m. 29
8:34:30a	**2:30**	**Welcome**
8:37a	**1:30**	***SFP&W 66 - HE IS EXALTED*** [arr. Fettle, (Word) in F] Play mm. 1-8 as intro Take Repeat Ending (m. 22) and return to beginning Take Optional Extended Ending
8:38:30a	**1:30**	***SFP&W 76 - JESUS, NAME ABOVE ALL NAMES*** [Default Arrangement in F] Piano: Play first 8 measures as intro Repeat song twice as written Replace Song Ending with mm. 4-5 of the F to G modulation
8:40a	**4:20**	***MSFP&W2 77 - ABOVE ALL*** [ABOVE ALL in G] Piano/Bass: In m. 1, insert two quarter note G's in the bass on beat 2 Play as written otherwise
8:44:20a	**1:30**	**Prayer**
8:45:50a	**0:00**	***AO 139 - NOT TO US*** [Default Arrangement in A] As written
MESSAGE		
8:45:50a	**1:00**	**Sermon Video**
8:46:50a	**25:00**	**Message**
INVITATION / CLOSING		
9:11:50a	**0:00**	***CH 581 - 'TIS SO SWEET TO TRUST IN JESUS*** [TRUST IN JESUS in G] Piano intro Sing/repeat verses as needed Skip optional last refrain setting
9:11:50a	**2:00**	**Closing Remarks / Blessing**

Above All

Music by **LENNY LEBRANC** *and* **PAUL BALOCHE**
Arranged by **STAN PETHEL**



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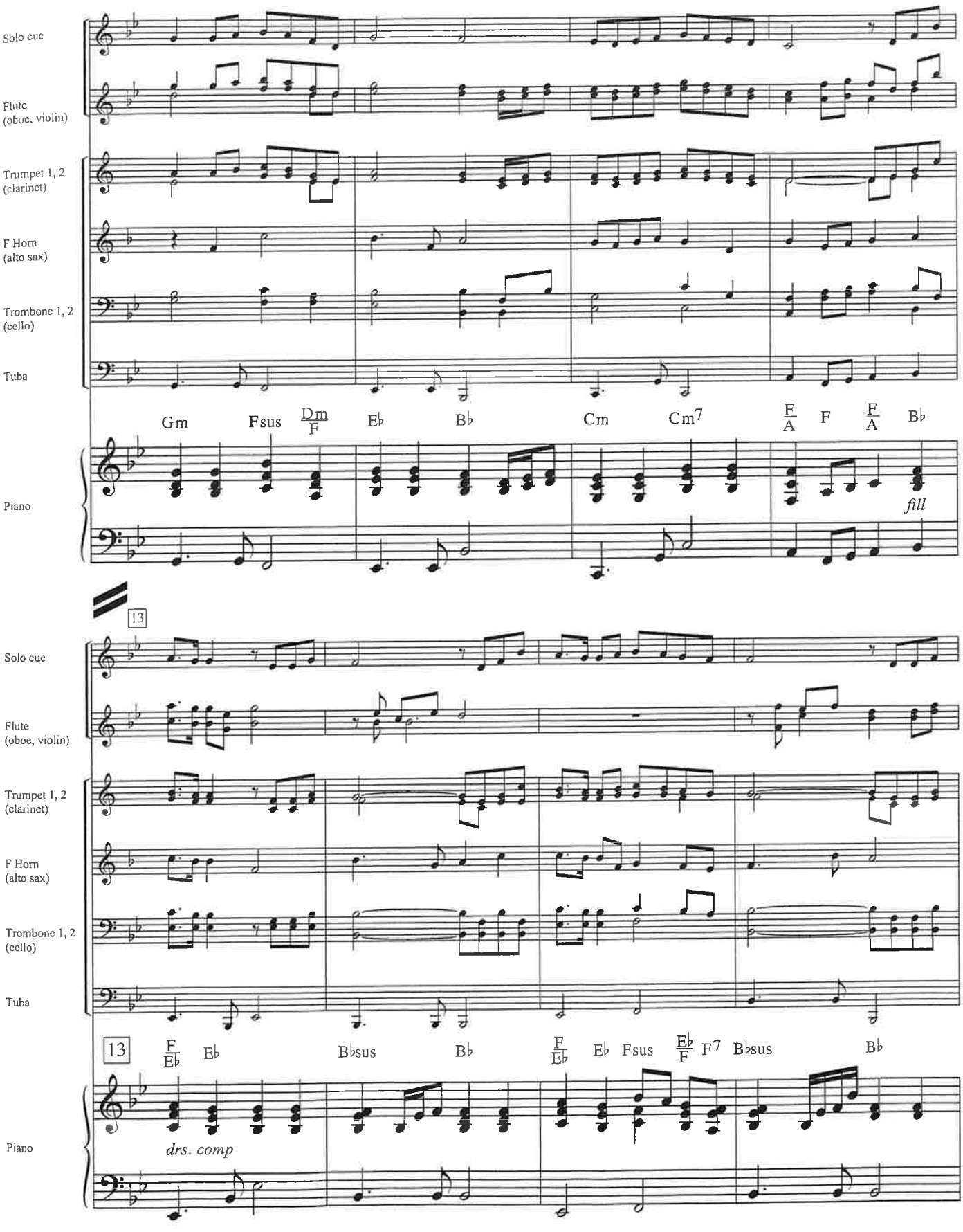
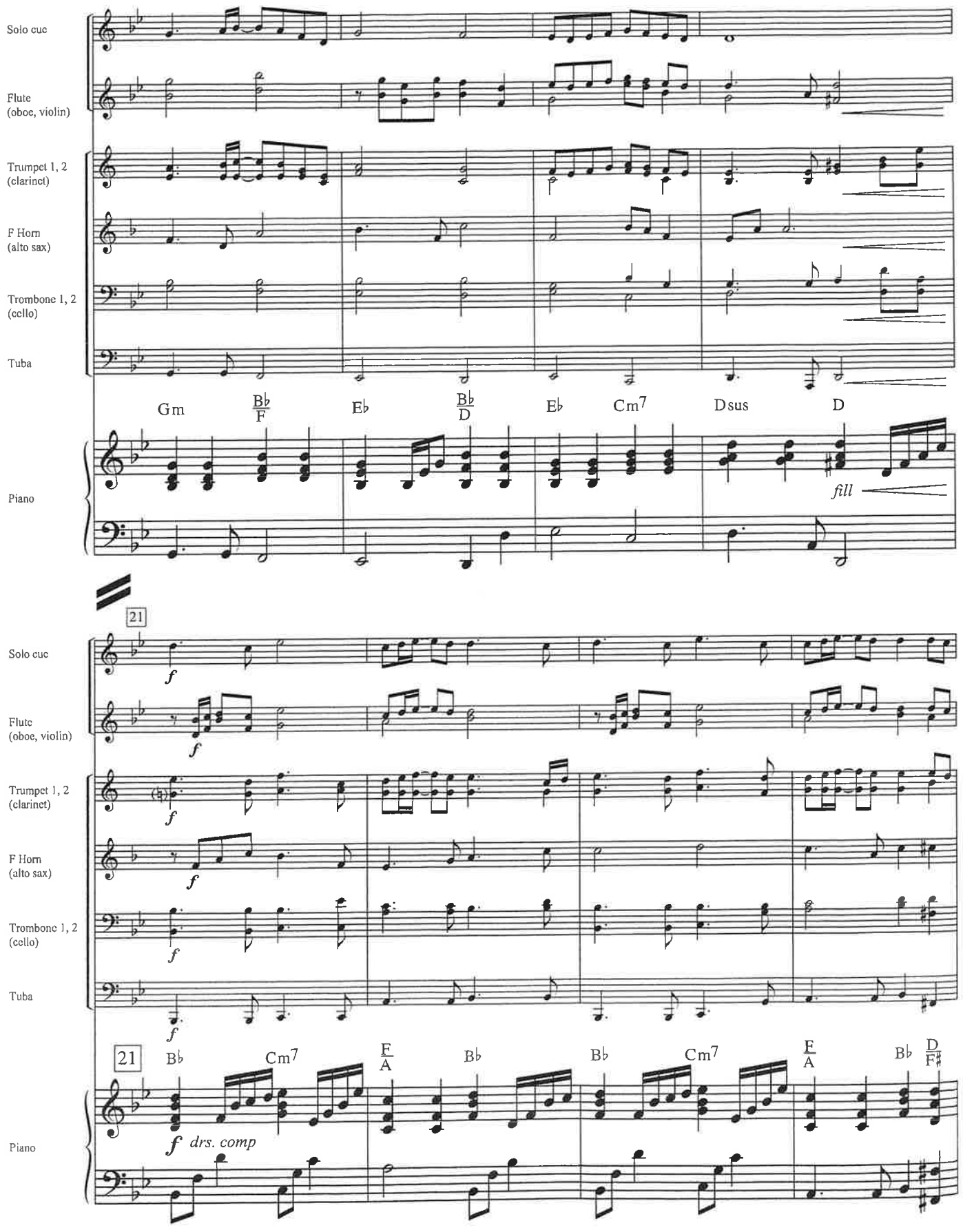
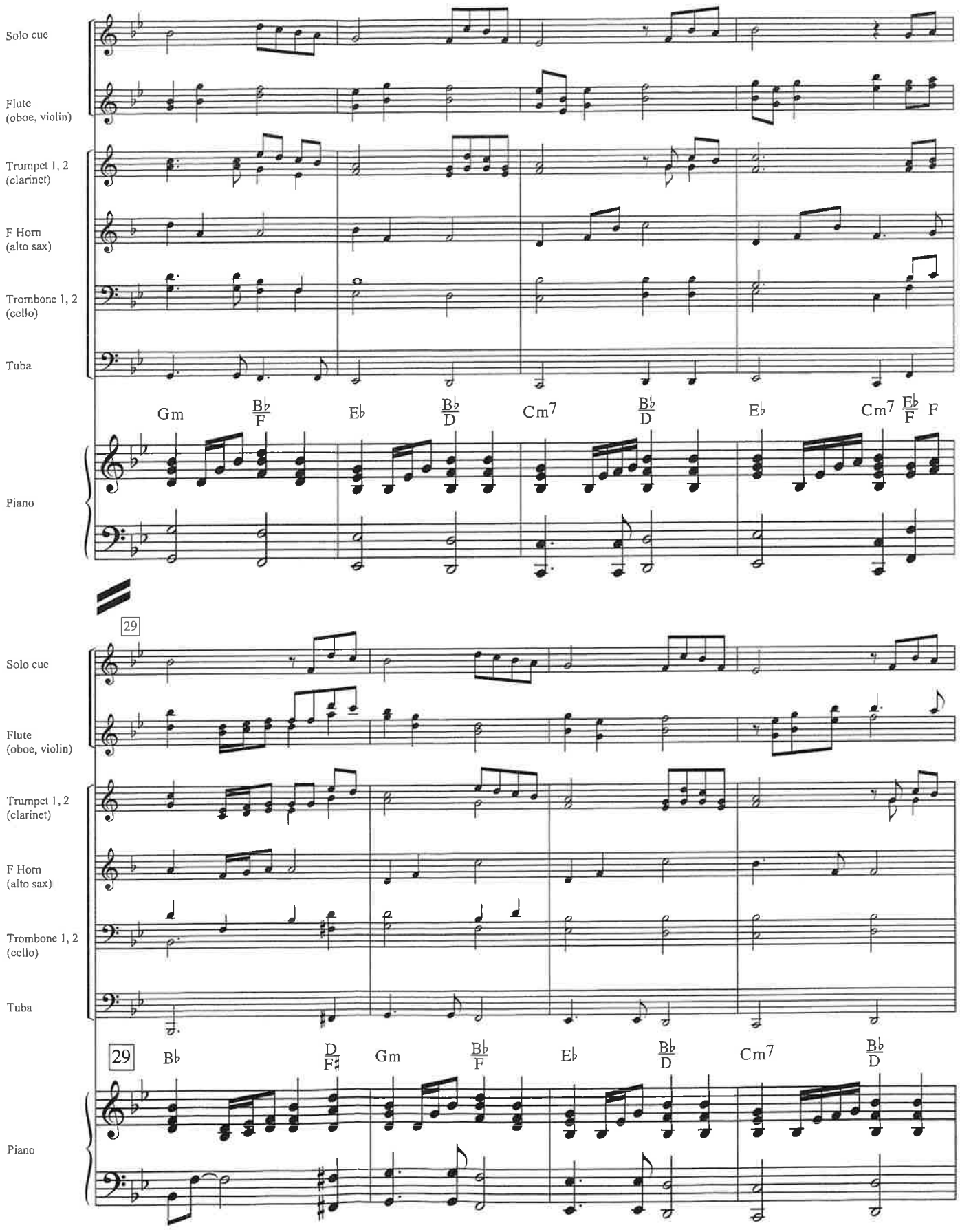
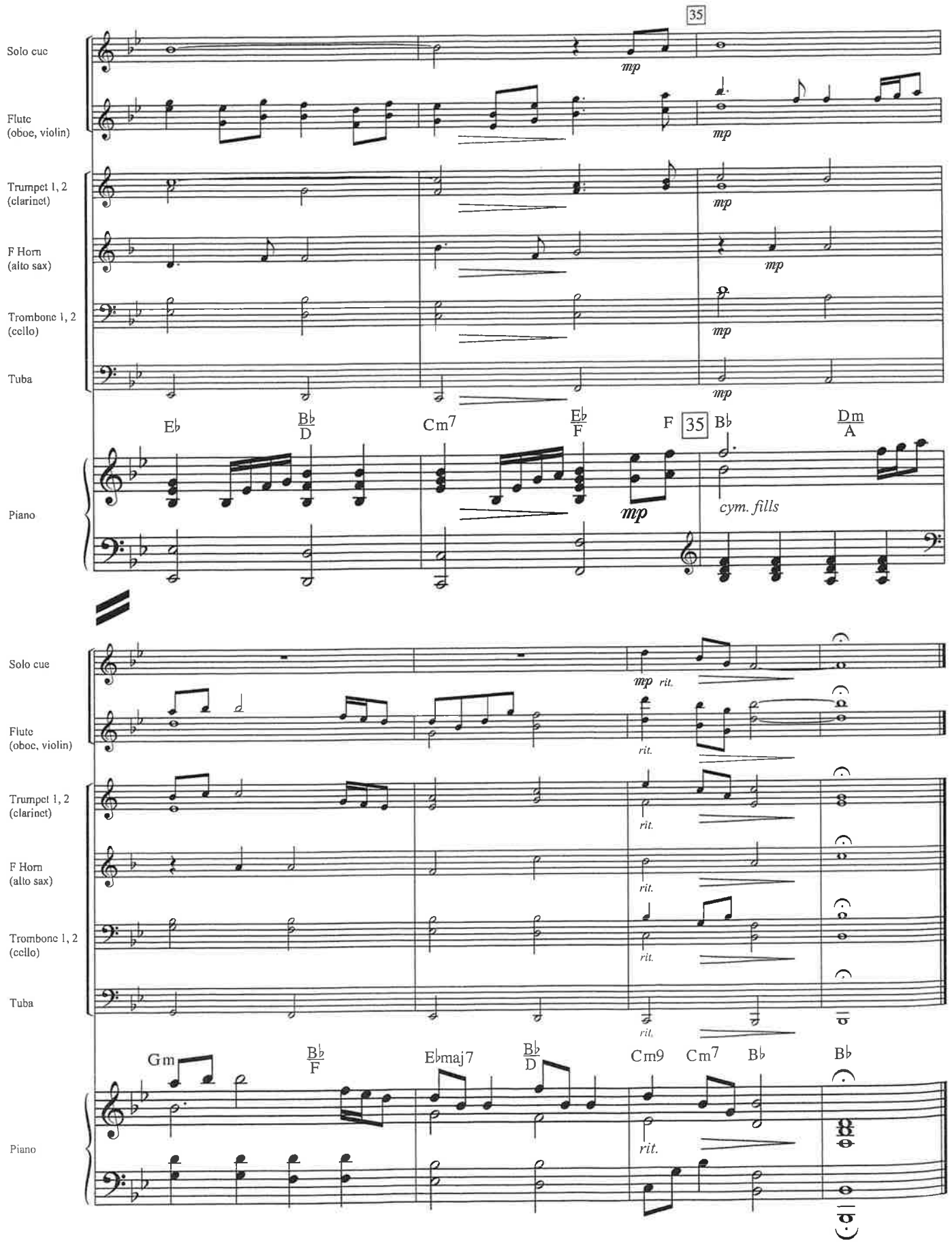

Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
Gm Fsus Dm/F Eb Bb Cm Cm7 F/A F F/A Bb
Piano
fill
13
Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
13 F/Eb Eb Bbsus Bb F/Eb Eb Fsus Eb/F F7 Bbsus Bb
Piano
drs. comp


Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
Gm
B♭/F
E♭
B♭/D
E♭
Cm7
Dsus
D
Piano
fill
21
f
drs. comp


Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
Gm B♭/F E♭ B♭/D Cm7 B♭/D E♭ Cm7 E♭/F F
Piano
29
Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
29 B♭ D/F♯ Gm B♭/F E♭ B♭/D Cm7 B♭/D
Piano


35
Solo cue
Flute (oboe, violin)
Trumpet 1, 2 (clarinet)
F Horn (alto sax)
Trombone 1, 2 (cello)
Tuba
Piano
mp
E♭
B♭/D
Cm7
E♭/F
F
35
B♭
Dm/A
cym. fills
rit.
Gm
B♭/F
E♭maj7
B♭/D
Cm9
Cm7
B♭

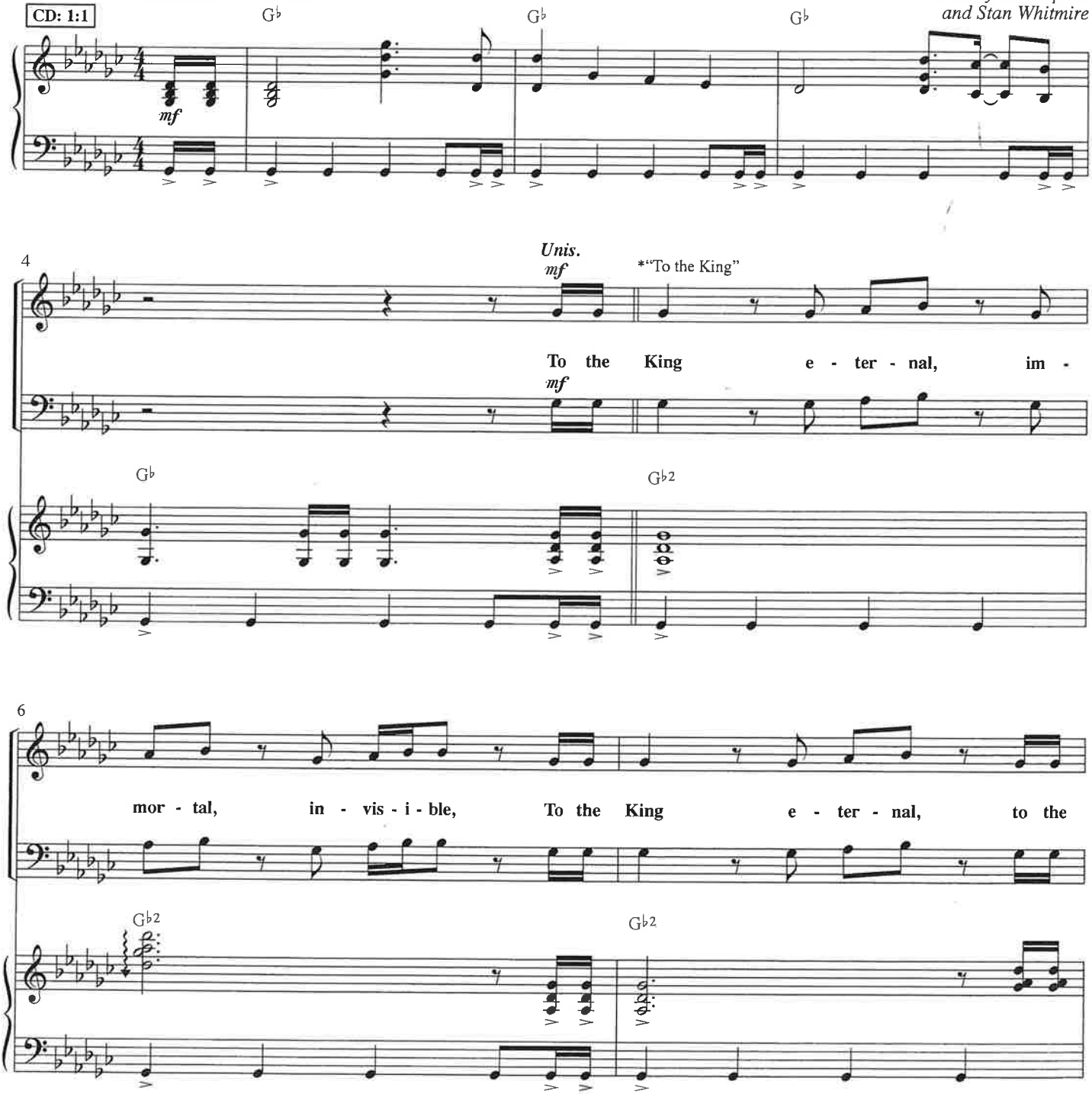
TO THE KING MEDLEY

includes
To the King
Majesty

March-like ♩ = ca. 110

Arr. by Mike Speck and Stan Whitmire

CD: 1:1



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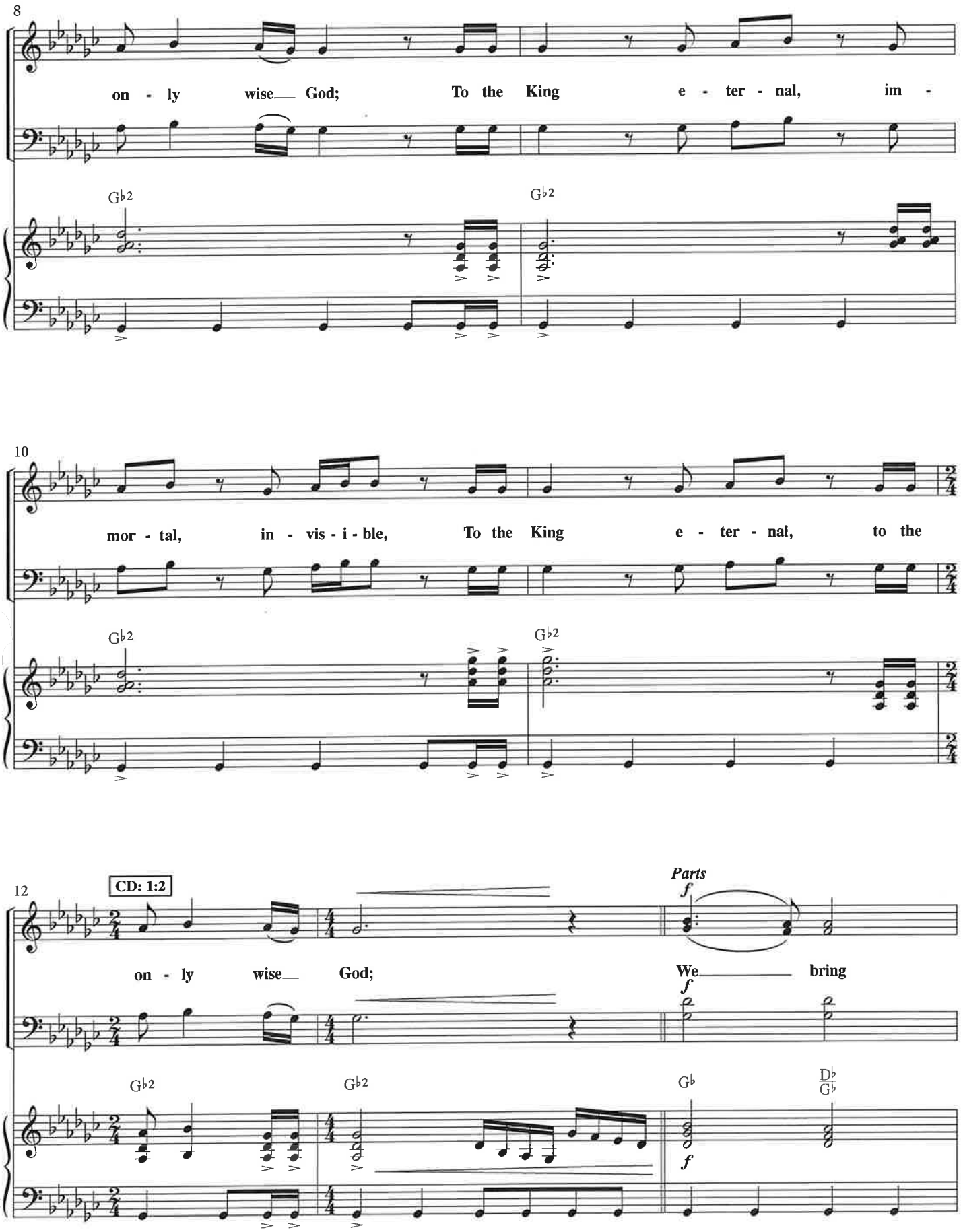
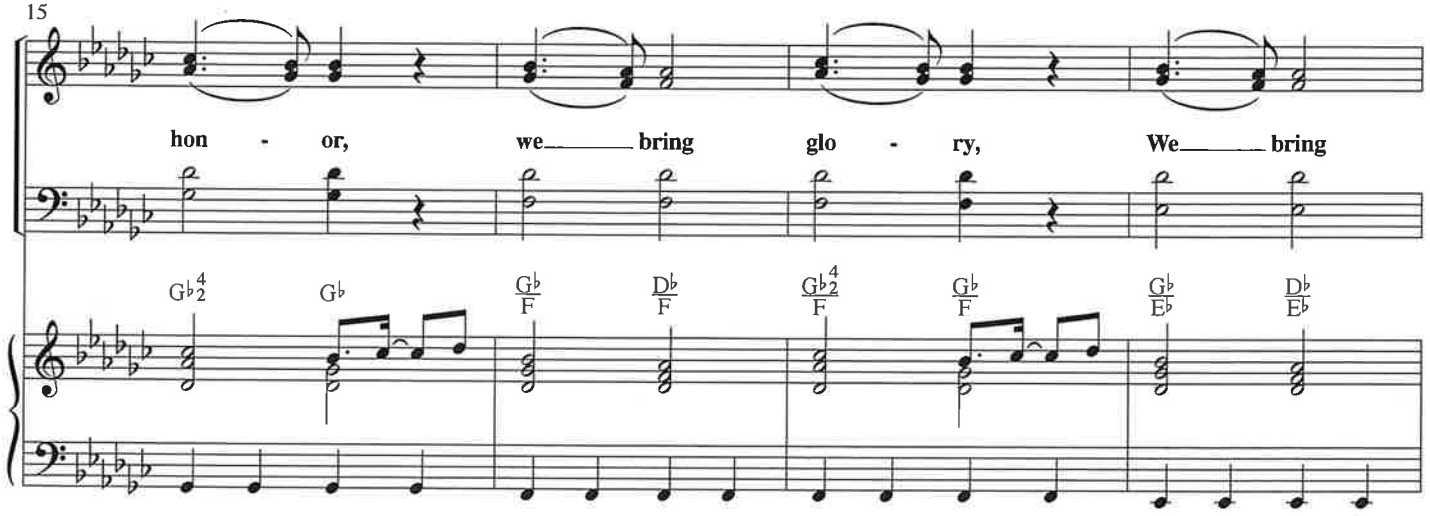
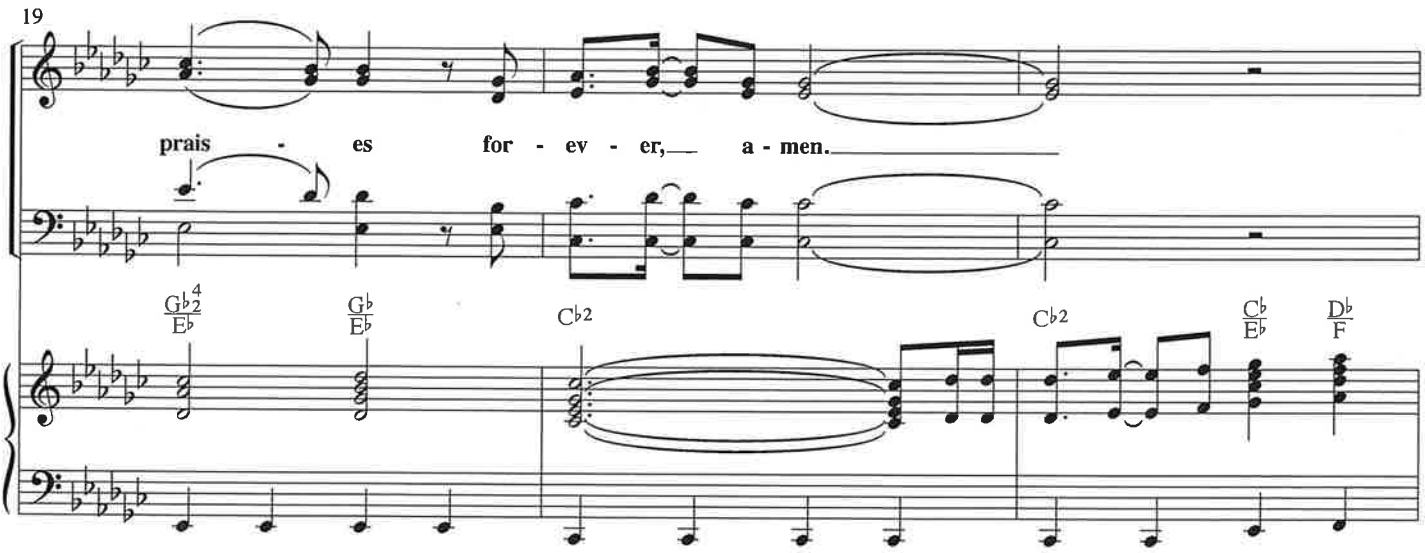

8
on - ly wise God; To the King e - ter - nal, im -
G♭2
G♭2
10
mor - tal, in - vis - i - ble, To the King e - ter - nal, to the
G♭2
G♭2
12
CD: 1:2
Parts
f
on - ly wise God; We bring
f
G♭2
G♭2
G♭
D♭
G♭
f

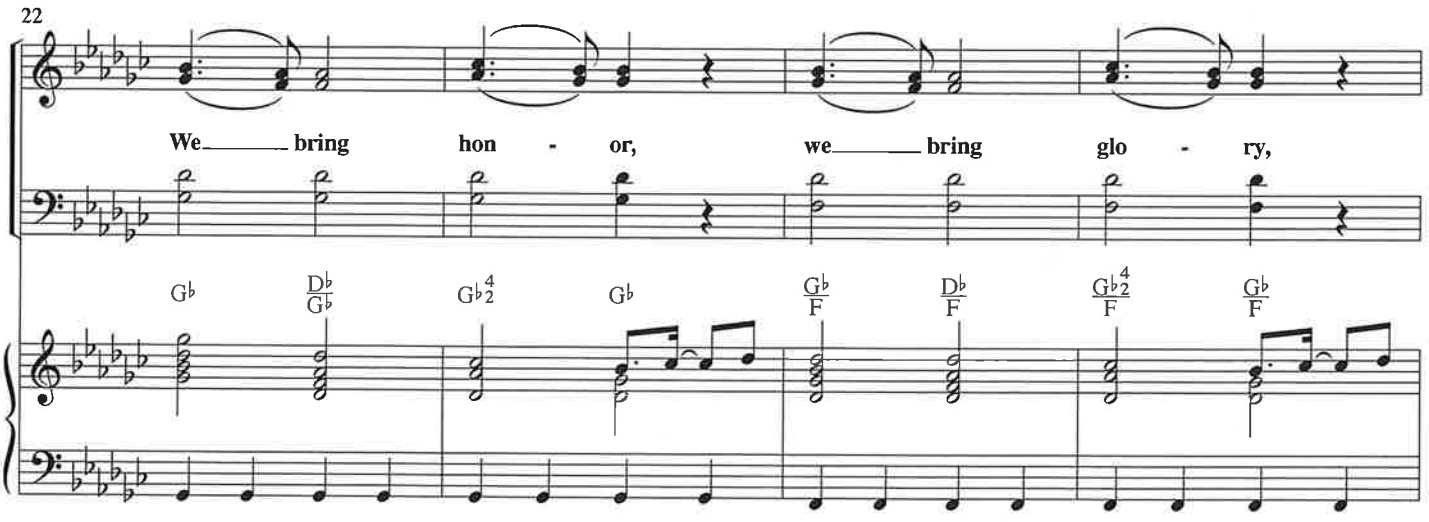
15

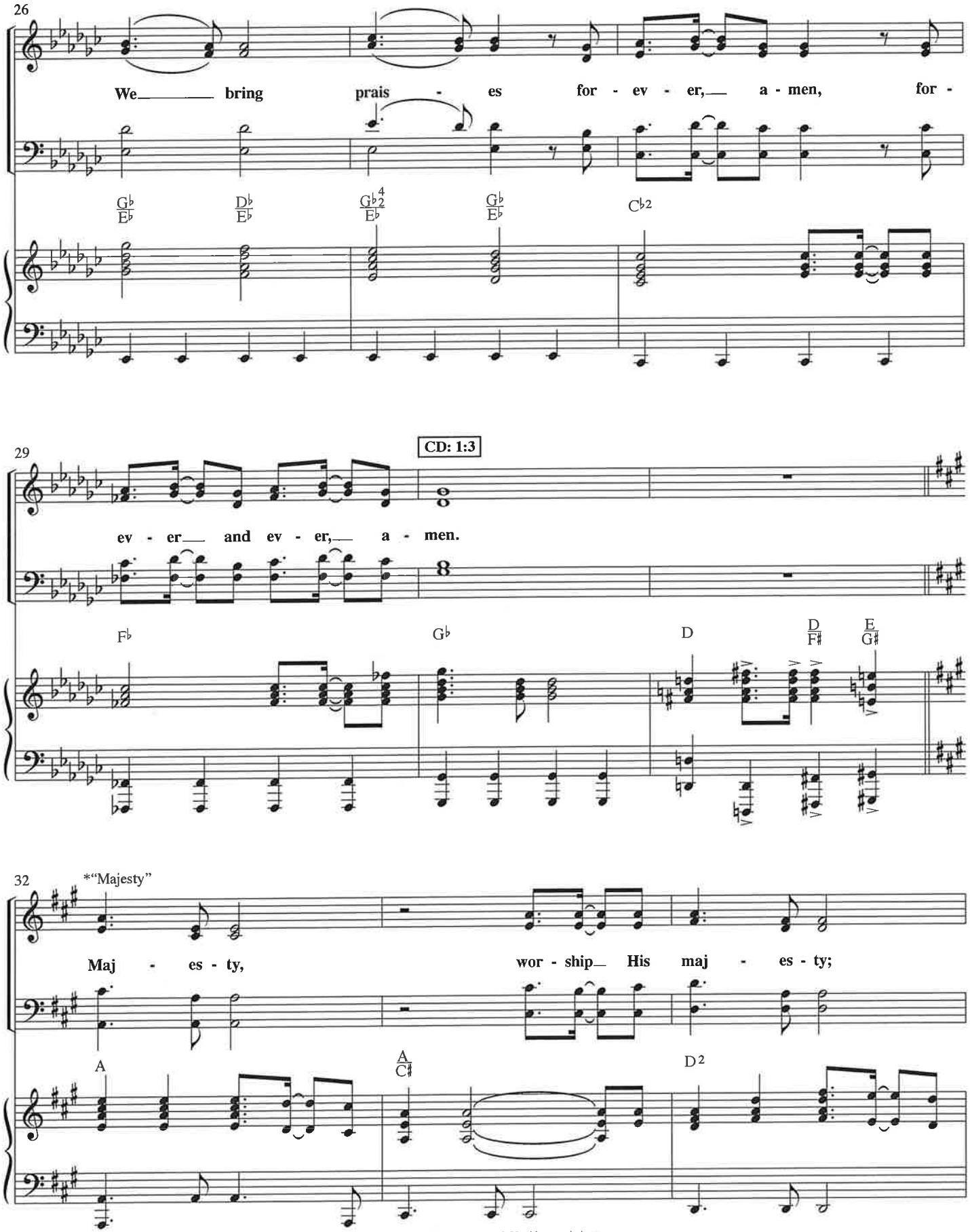

hon - or, we bring glo - ry, We bring

19


prais - es for - ev - er, a - men.

22


We bring hon - or, we bring glo - ry,



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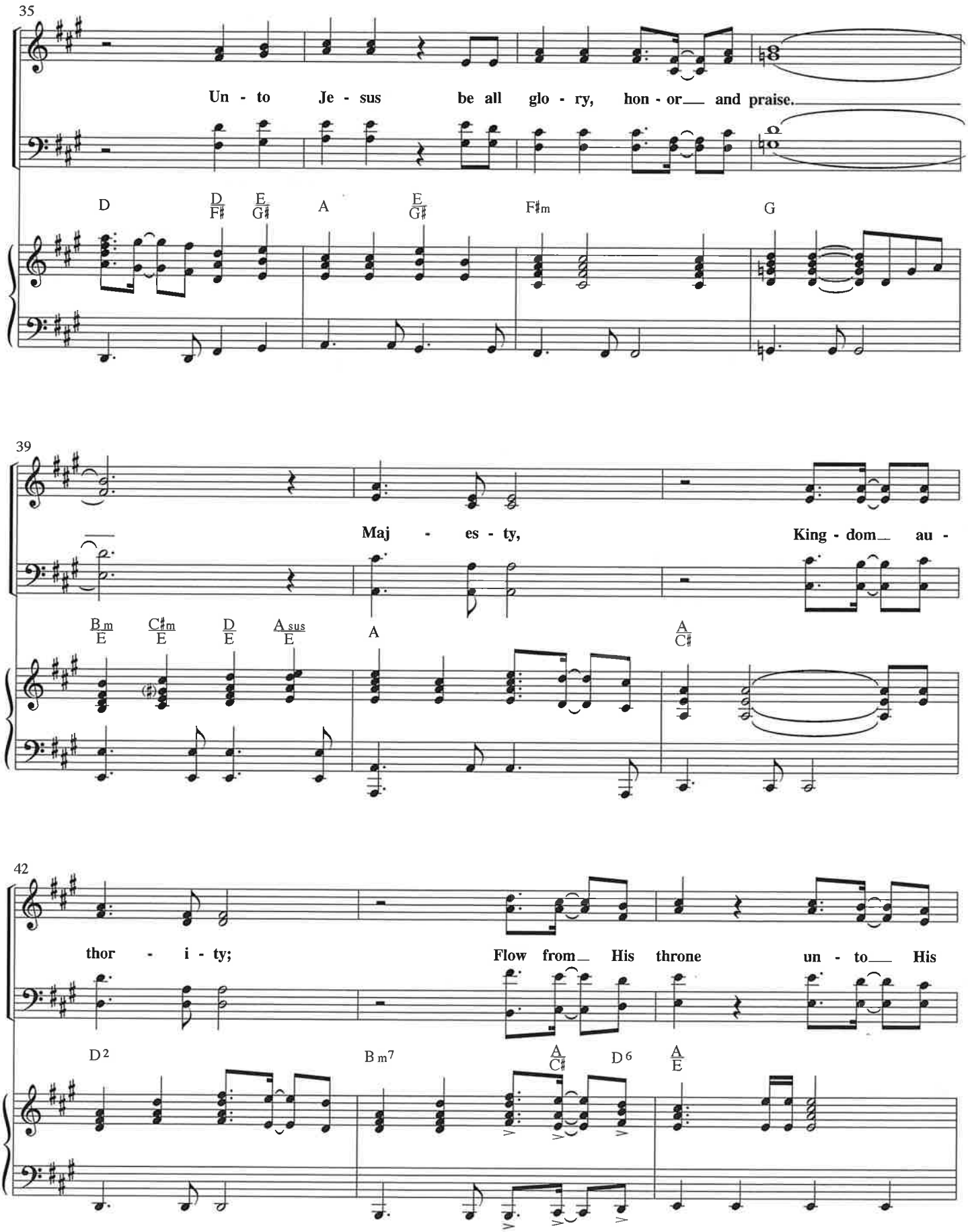
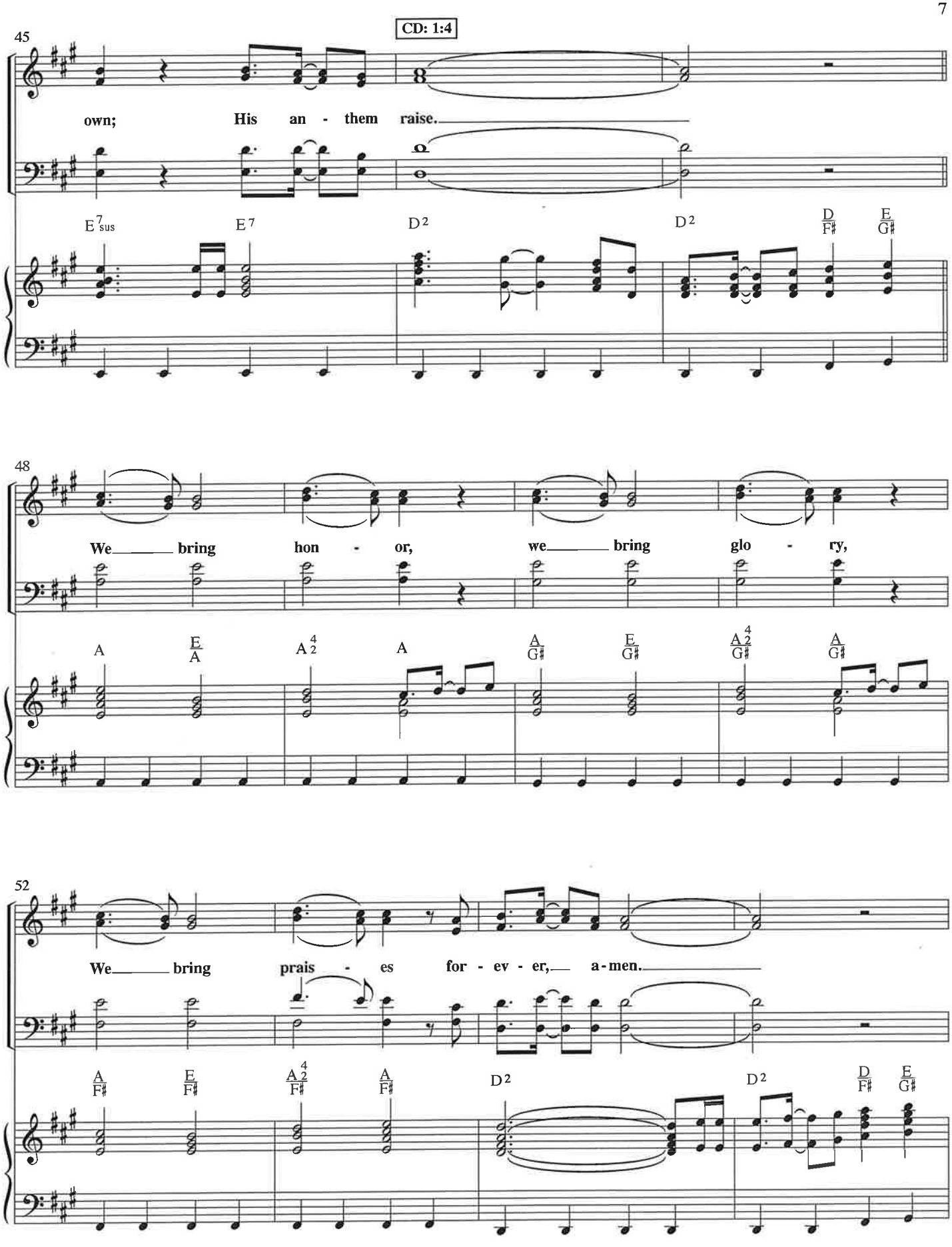
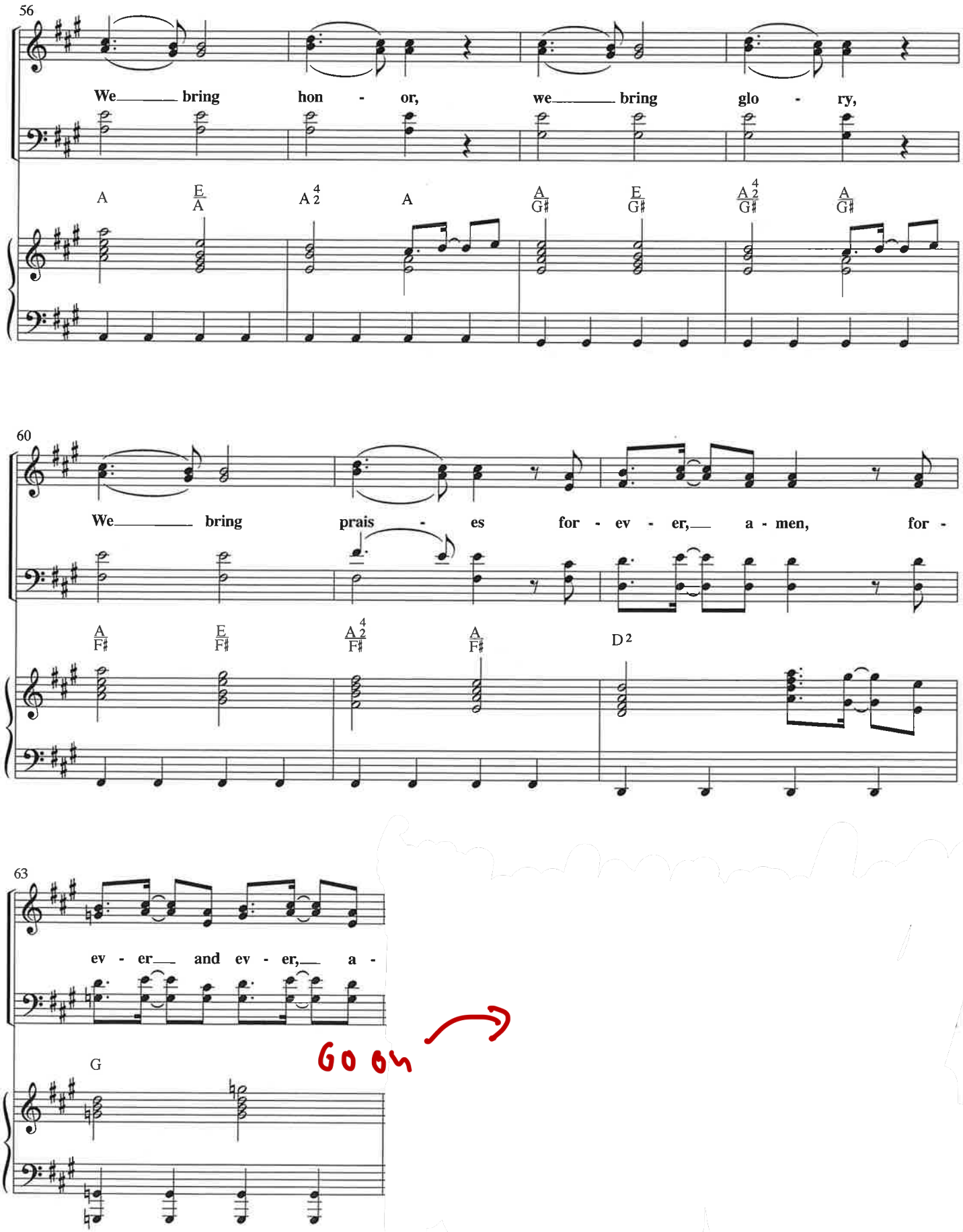

35
Un - to Je - sus be all glo - ry, hon - or and praise.
D D/F♯ E/G♯ A E/G♯ F♯m G
39
Maj - es - ty, King - dom au -
Bm/E C♯m/E D/E Asus/E A A/C♯
42
thor - i - ty; Flow from His throne un - to His
D2 Bm7 A/C♯ D6 A/E

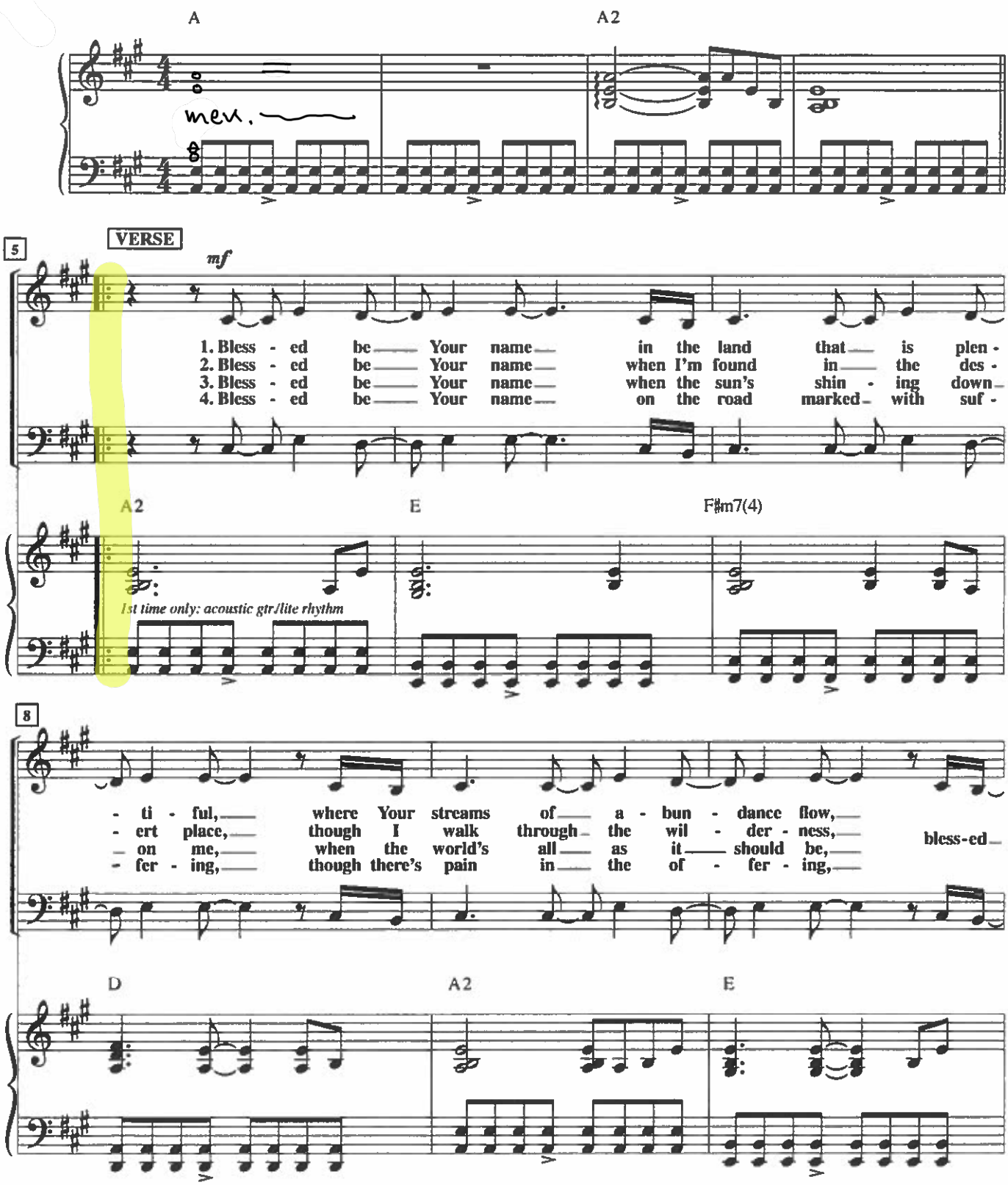

CD: 1:4
45
own; His an - them raise.
E7sus
E7
D2
D2
D/F♯
E/G♯
48
We bring hon - or, we bring glo - ry,
A
E/A
A4/2
A
A/G♯
E/G♯
A4/2/G♯
A/G♯
52
We bring prais - es for - ev - er, a-men.
A/F♯
E/F♯
A4/2/F♯
A/F♯
D2
D2
D/F♯
E/G♯


56
We bring hon - or, we bring glo - ry,
A E/A A2 4 A A A/G♯ E/G♯ A2 4/G♯ A/G♯
60
We bring prais - es for - ev - er, a - men, for -
A/F♯ E/F♯ A2 4/F♯ A/F♯ D2
63
ev - er and ev - er, a -
G
GO ON

Blessed Be Your Name

Words and Music by
MATT and BETH REDMAN

(♩ = 116 to 120)



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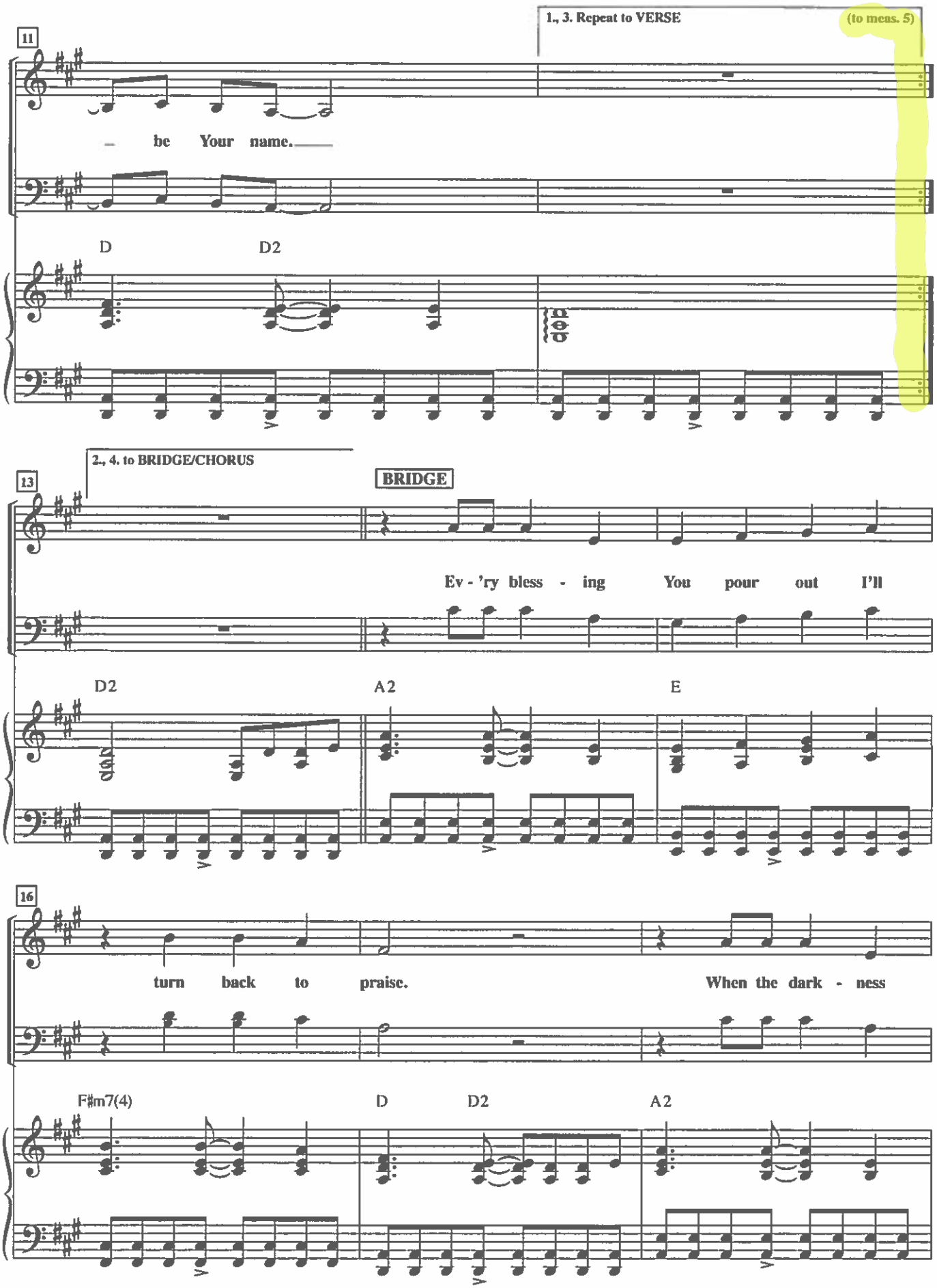
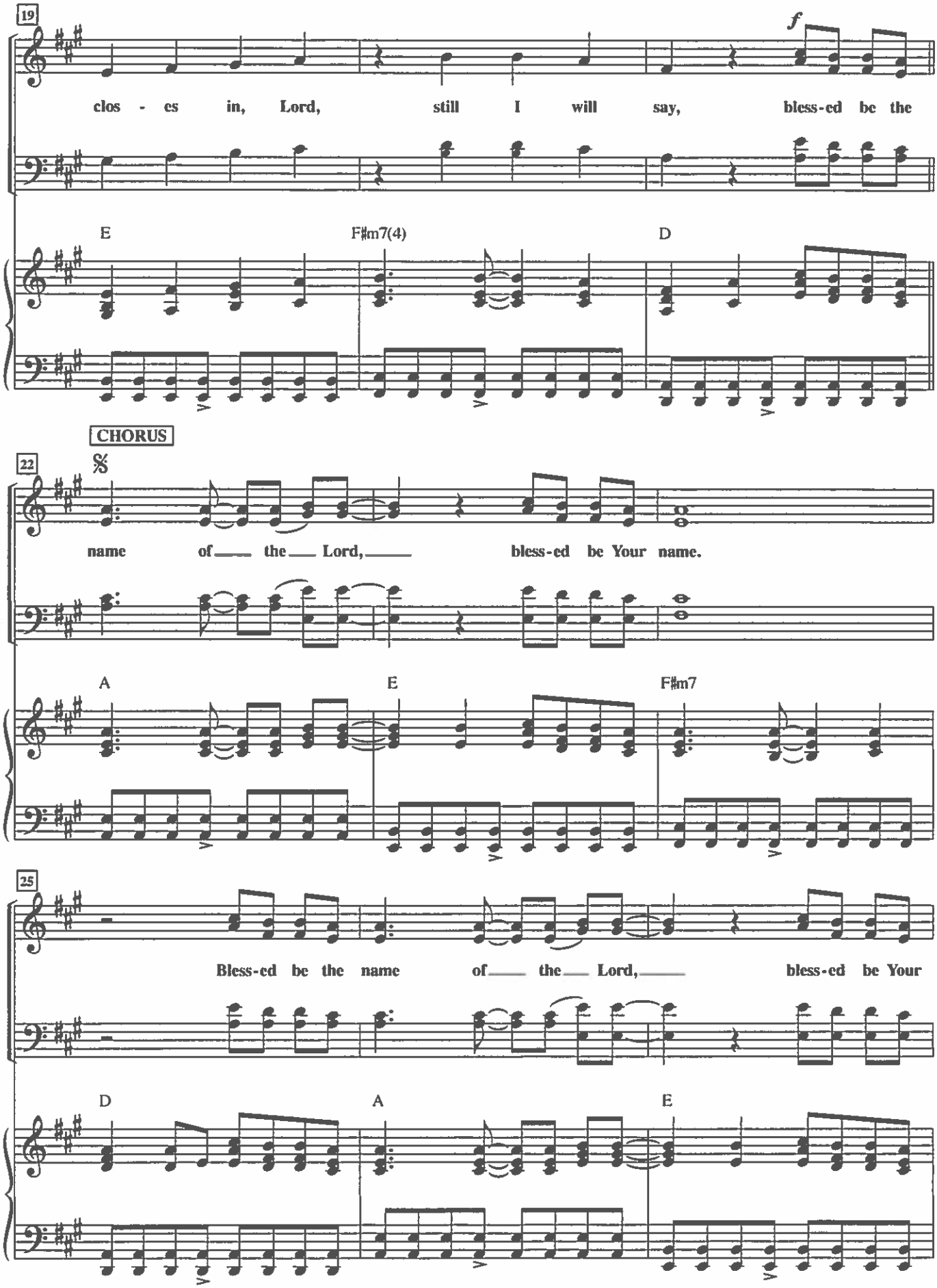
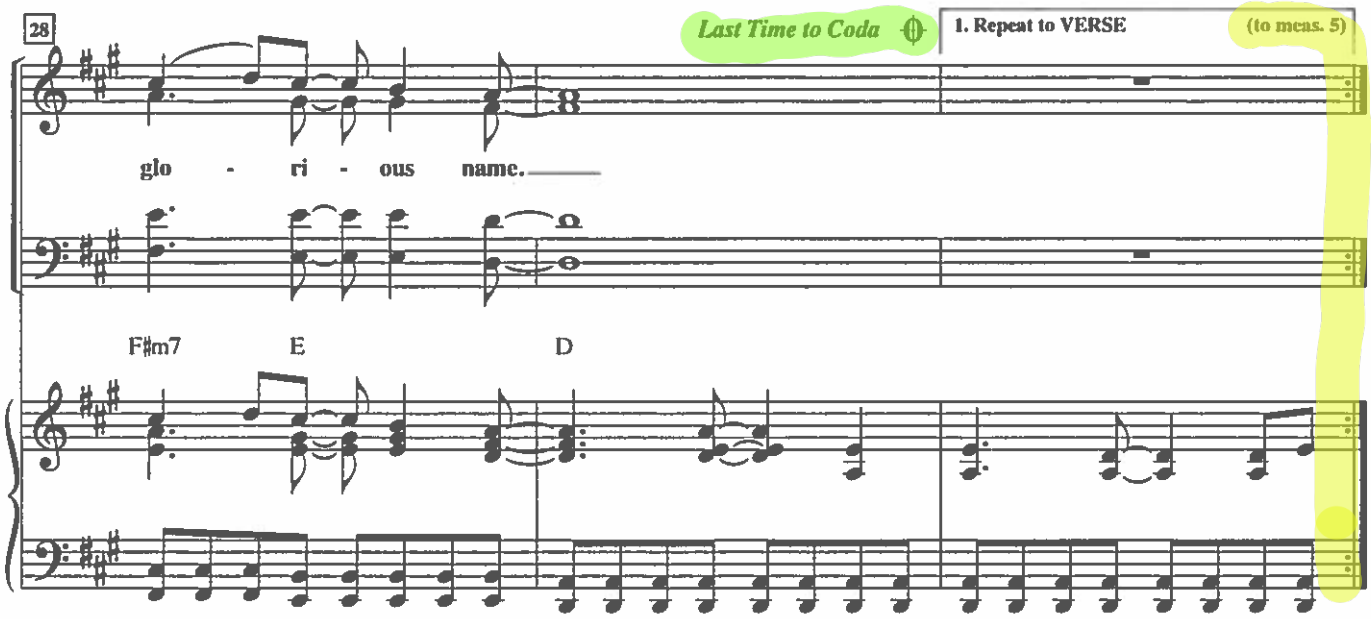
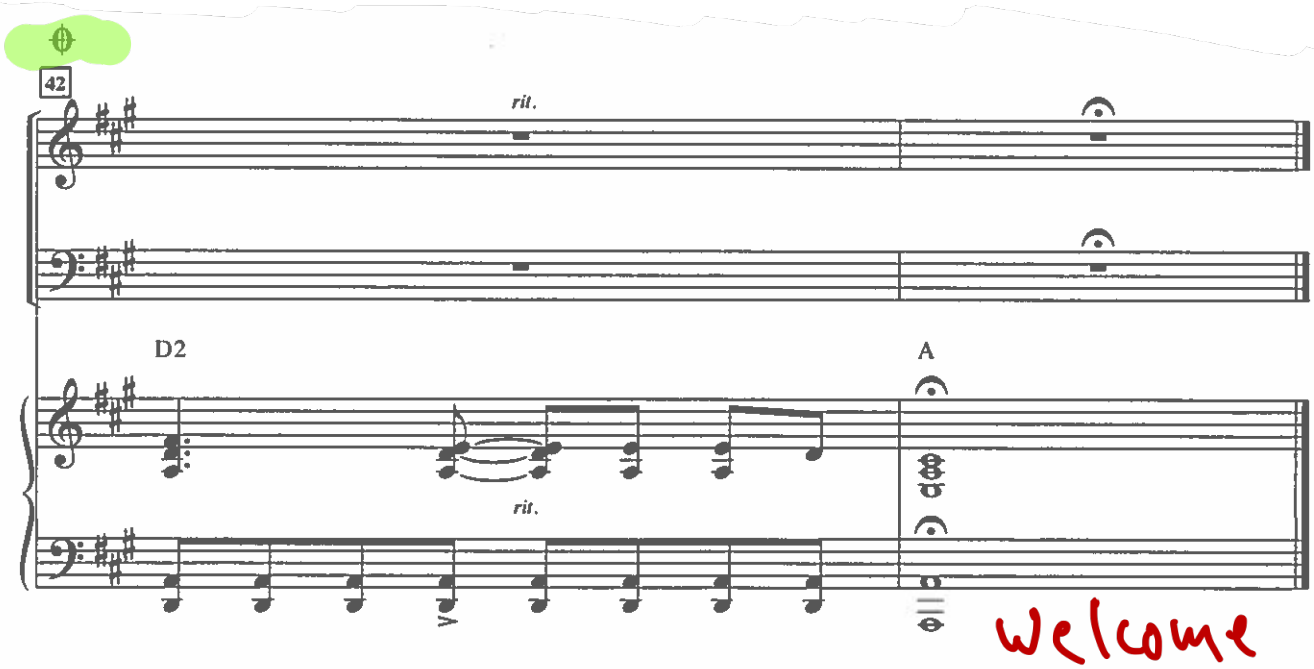

1., 3. Repeat to VERSE
(to meas. 5)
11
be Your name.
D
D2
2., 4. to BRIDGE/CHORUS
13
BRIDGE
Ev - 'ry bless - ing You pour out I'll
D2
A2
E
16
turn back to praise.
When the dark - ness
F♯m7(4)
D
D2
A2


19
f
clos - es in, Lord, still I will say, bless-ed be the
E
F♯m7(4)
D
CHORUS
22
name of the Lord, bless-ed be Your name.
A
E
F♯m7
25
Bless-ed be the name of the Lord, bless-ed be Your
D
A
E


28
Last Time to Coda
1. Repeat to VERSE
(to meas. 5)
glo - ri - ous name.
F♯m7
E
D


42
rit.
D2
A
rit.
welcome

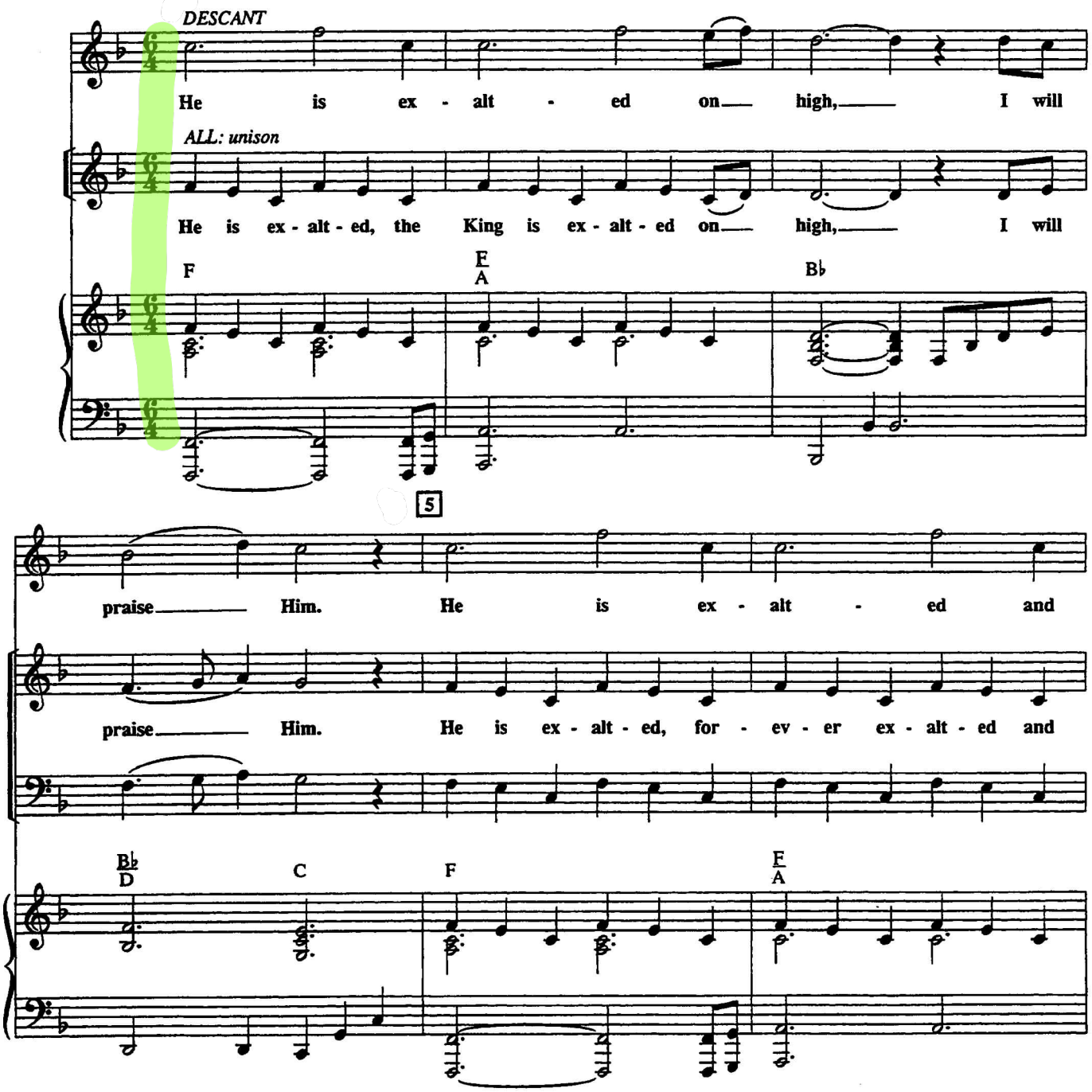
He Is Exalted 66

TWILA PARIS
1 Chron. 29:11; Eph. 2:19-22

Intro

TWILA PARIS
Descant by Tom Fettke

♩ = 168 to 184



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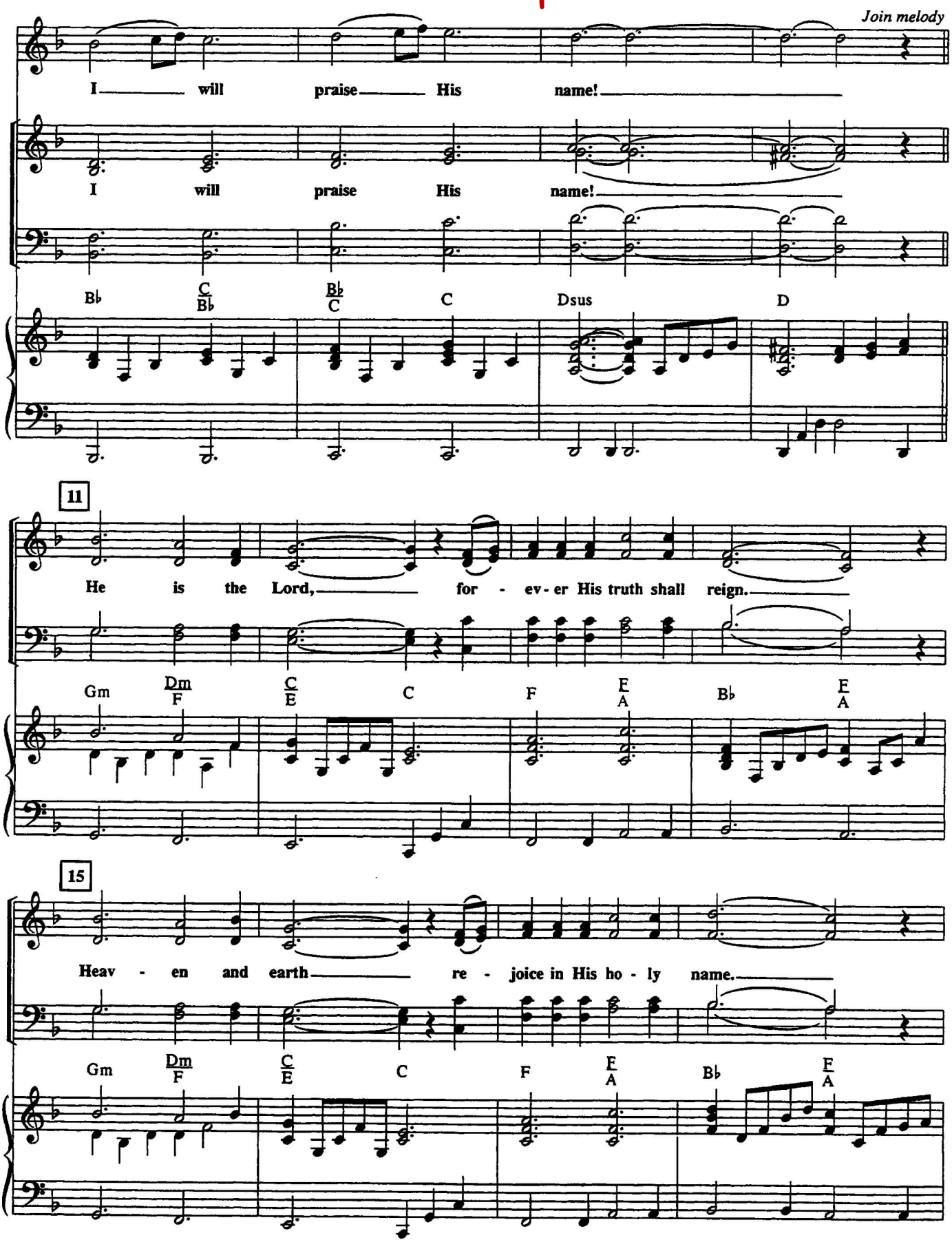
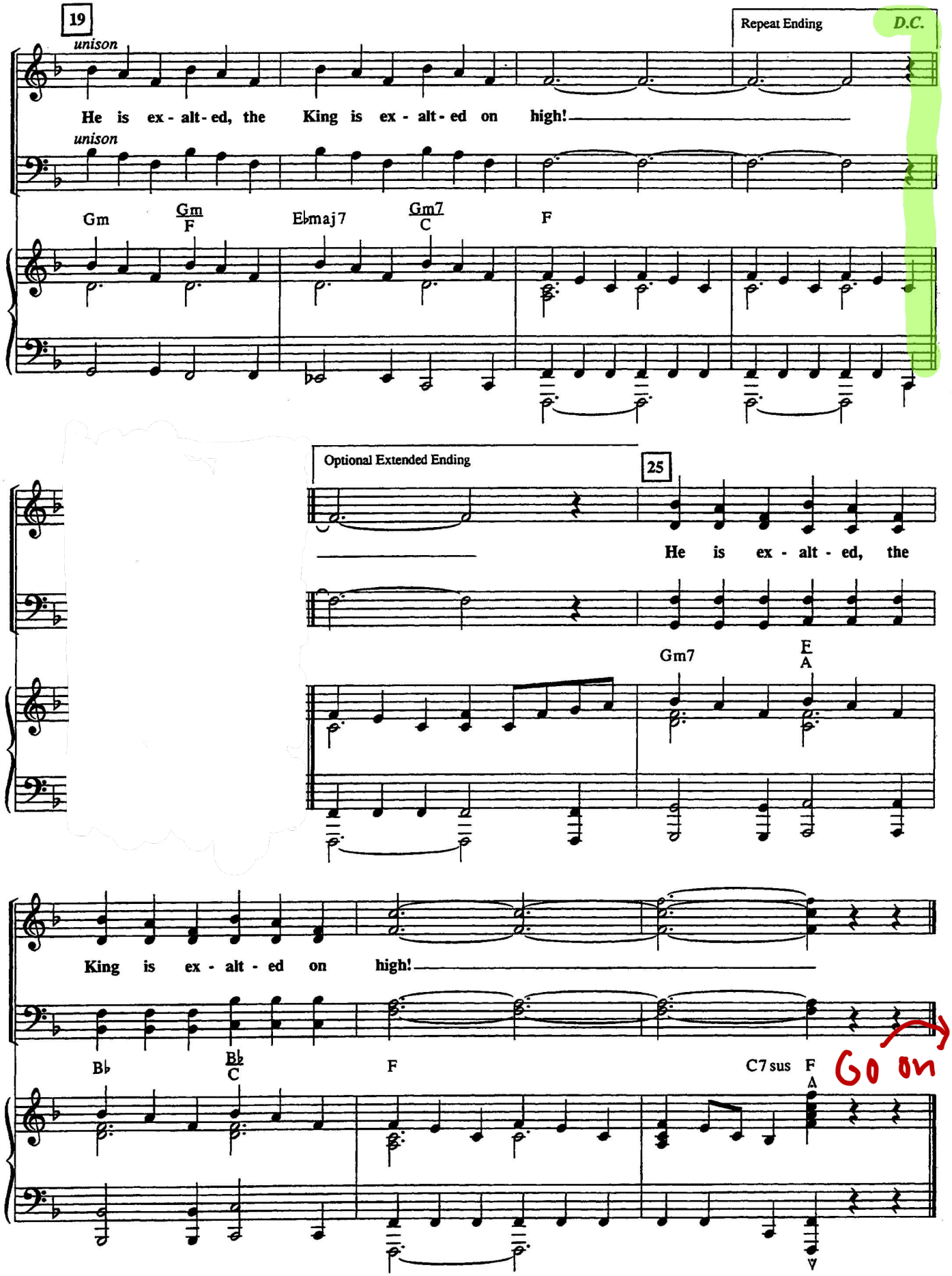
Congregation: Verse - Unison; Chorus - SATB


Join melody
I will praise His name!
I will praise His name!
B♭ C/B♭ B♭/C C Dsus D
11
He is the Lord, for - ev - er His truth shall reign.
Gm Dm/F C/E C F E/A B♭ E/A
15
Heav - en and earth re - joice in His ho - ly name.
Gm Dm/F C/E C F E/A B♭ E/A


19
unison
Repeat Ending
D.C.
He is ex - alt - ed, the King is ex - alt - ed on high!
unison
Gm
Gm
F
Ebmaj7
Gm7
C
F
Optional Extended Ending
25
He is ex - alt - ed, the
Gm7
E
A
King is ex - alt - ed on high!
Bb
Bb
C
F
C7sus
F
A
Go on

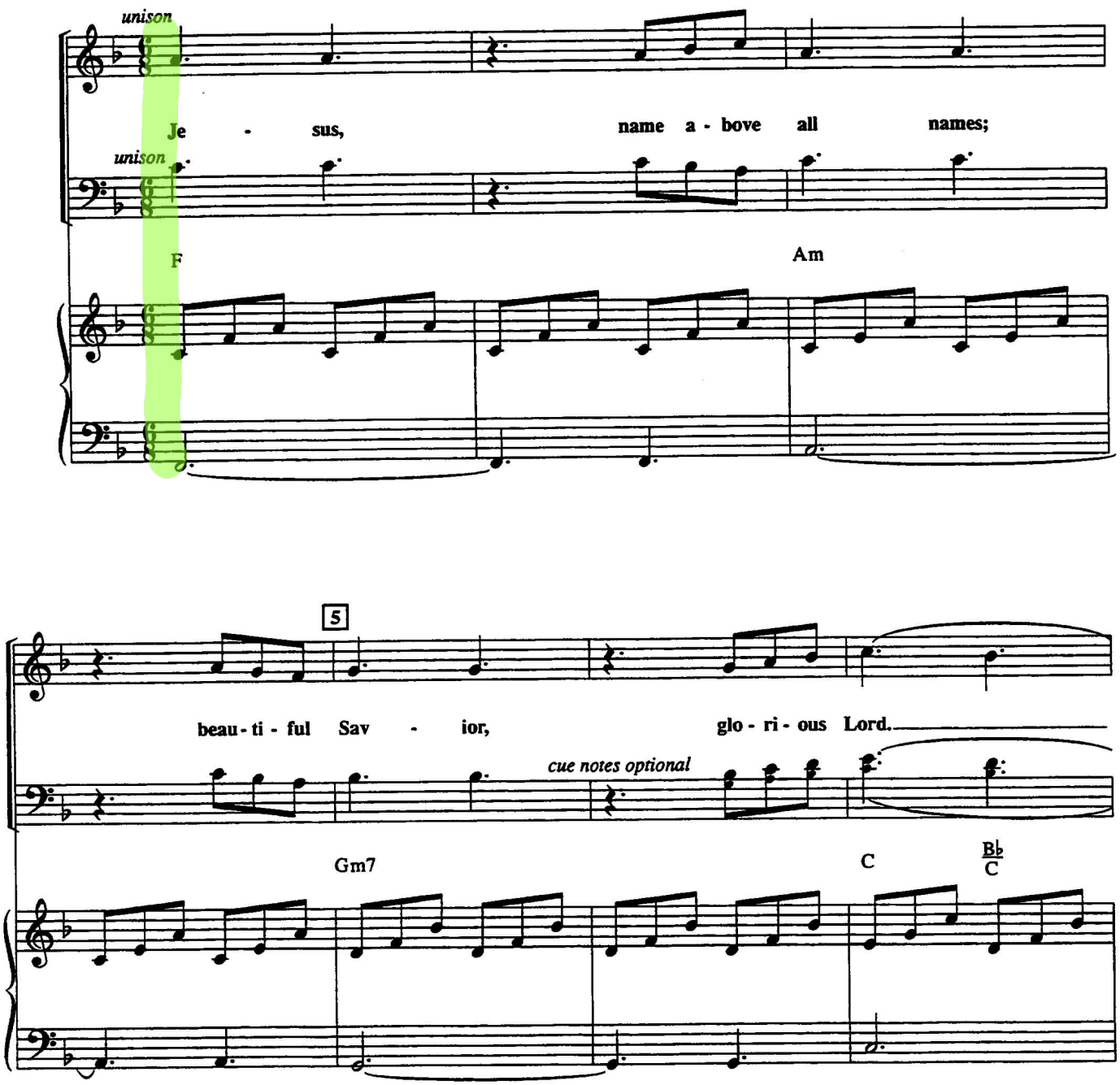
76 Jesus, Name above All Names

NAIDA HEARN ⌐ Piano Intro

NAIDA HEARN

Matt. 1:21-23; Luke 1:31-33; 2 Thess. 1:12

♩. = 54 to 66



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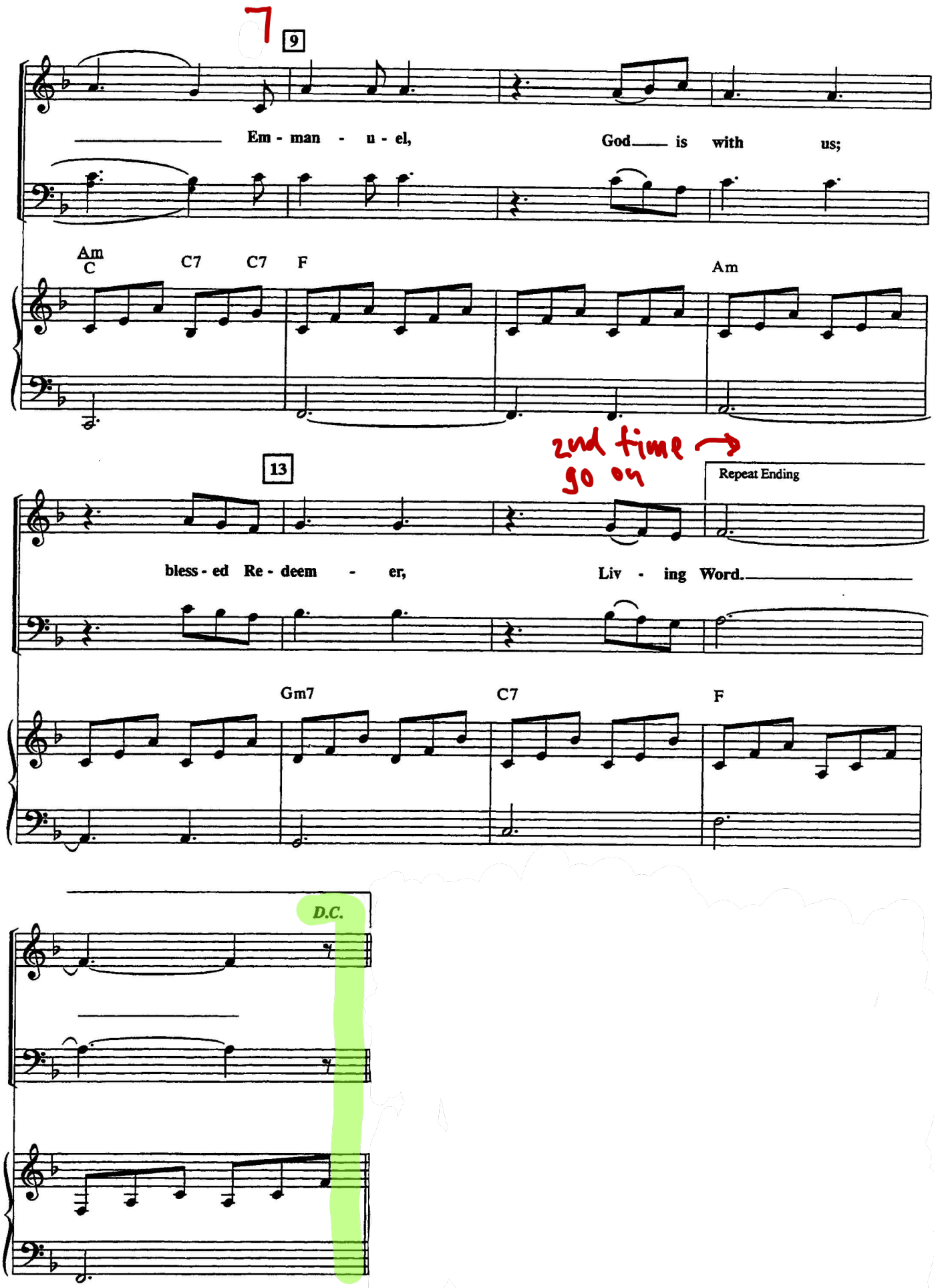
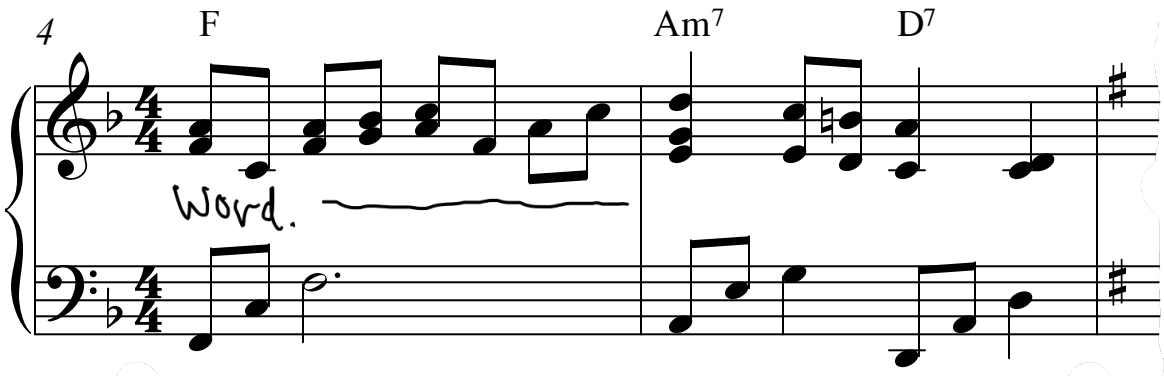
Congregation: Unison


7
9
Em - man - u - el, God is with us;
Am
C
C7
C7
F
Am
13
2nd time → go on
Repeat Ending
bless - ed Re - deem - er, Liv - ing Word.
Gm7
C7
F
D.C.

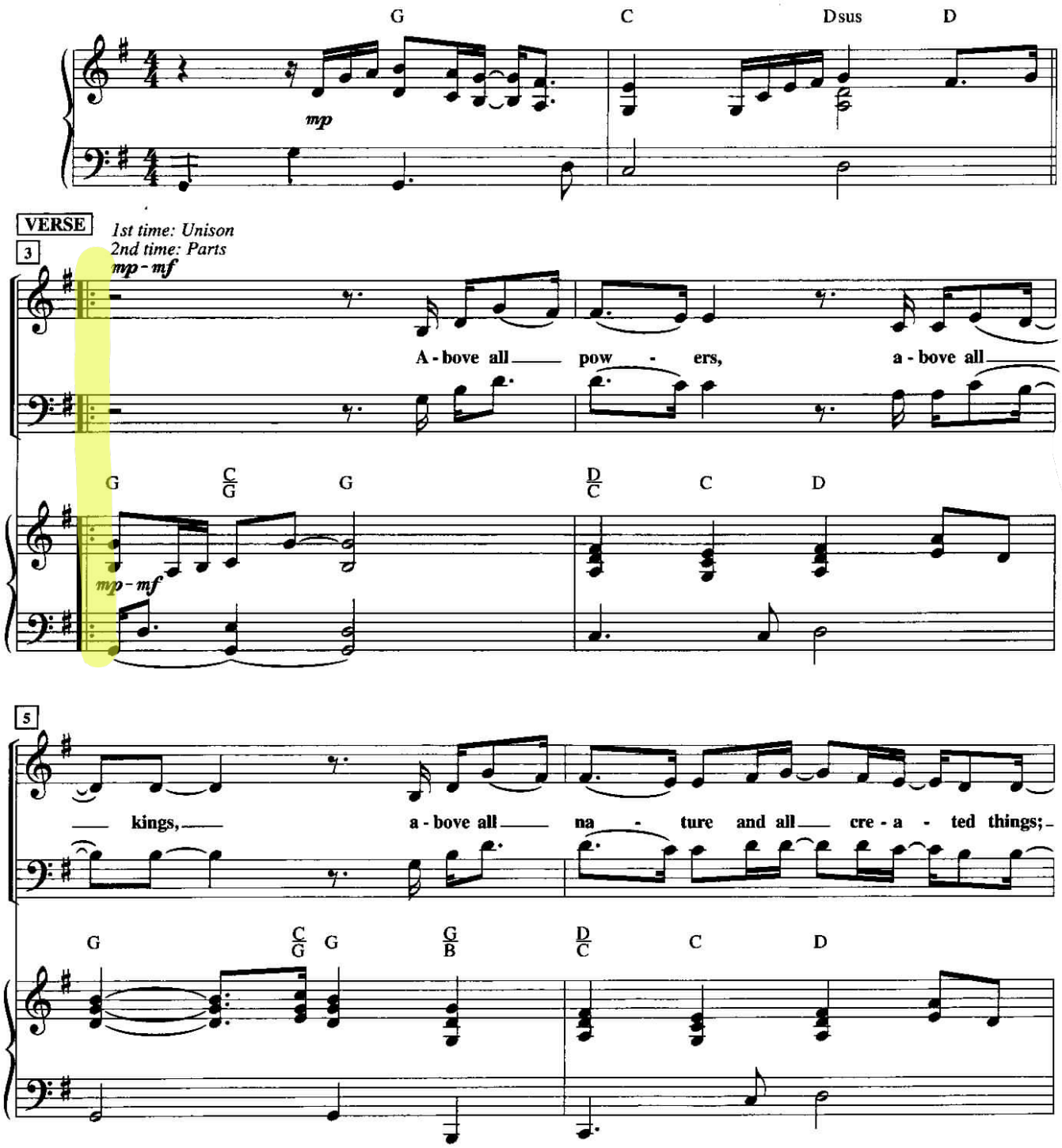
F to G Mod



77 Above All

Words and Music by
PAUL BALOCHE and LENNY LeBLANC

(♩ = 64 to 68)



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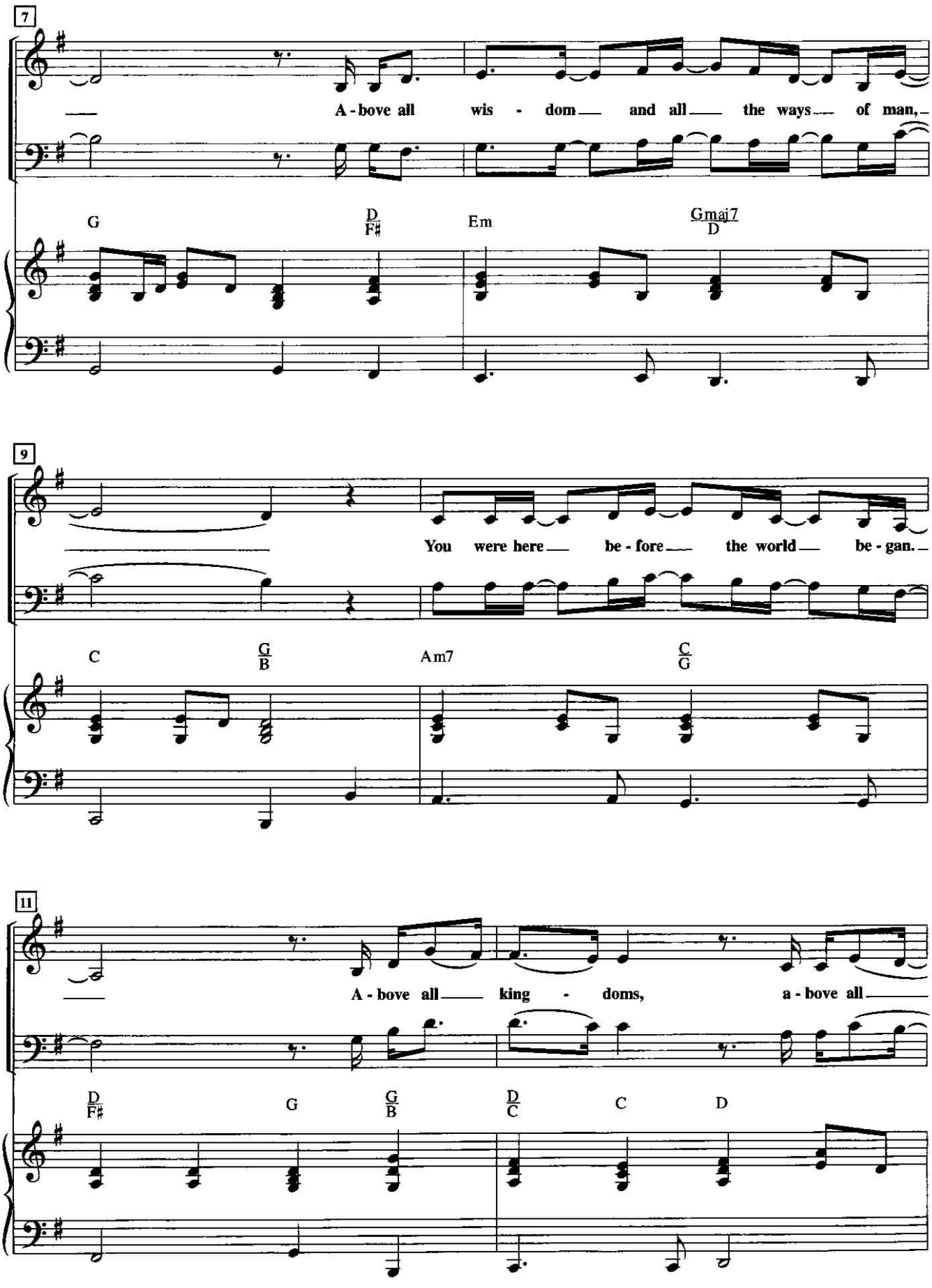
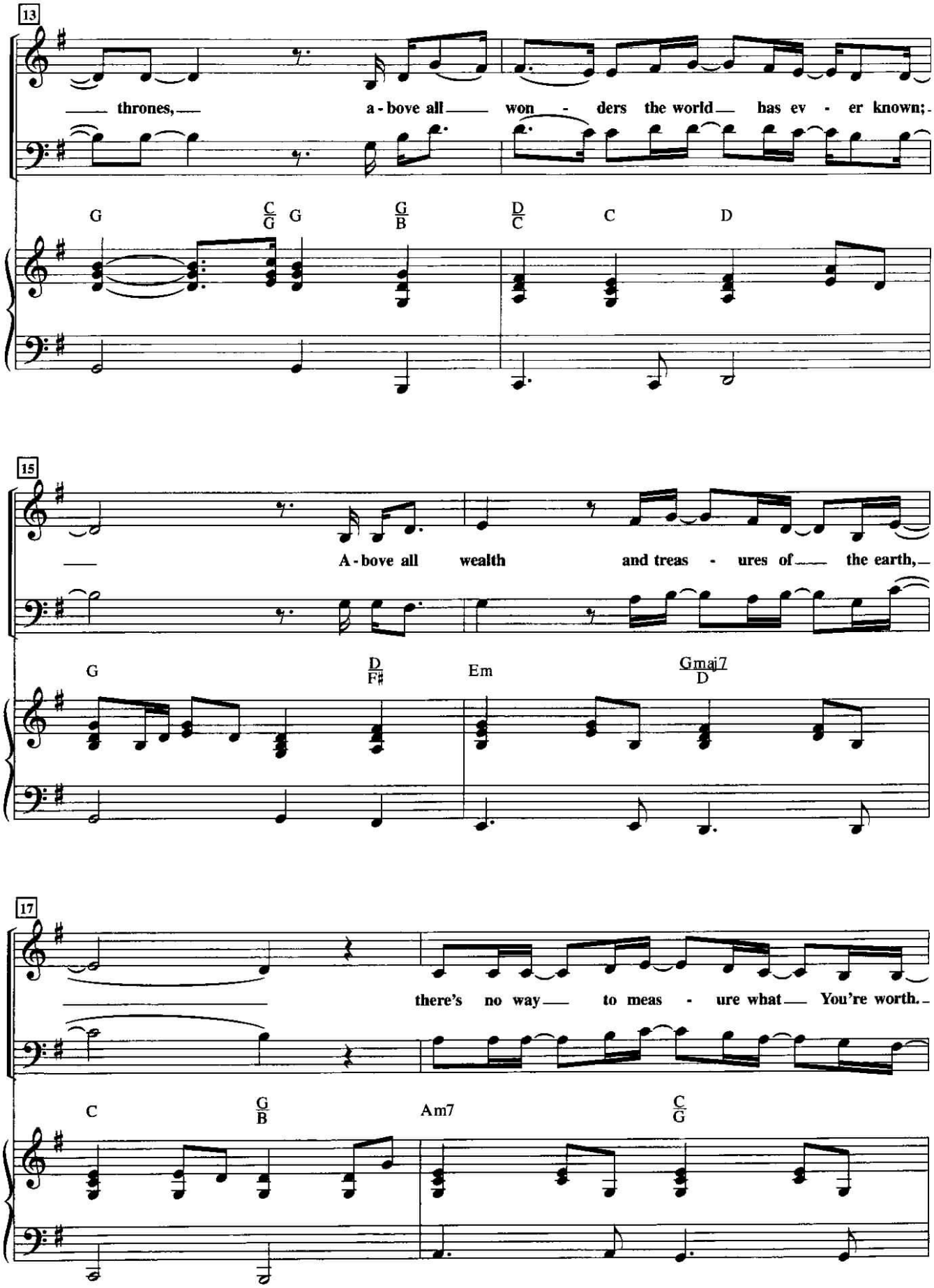
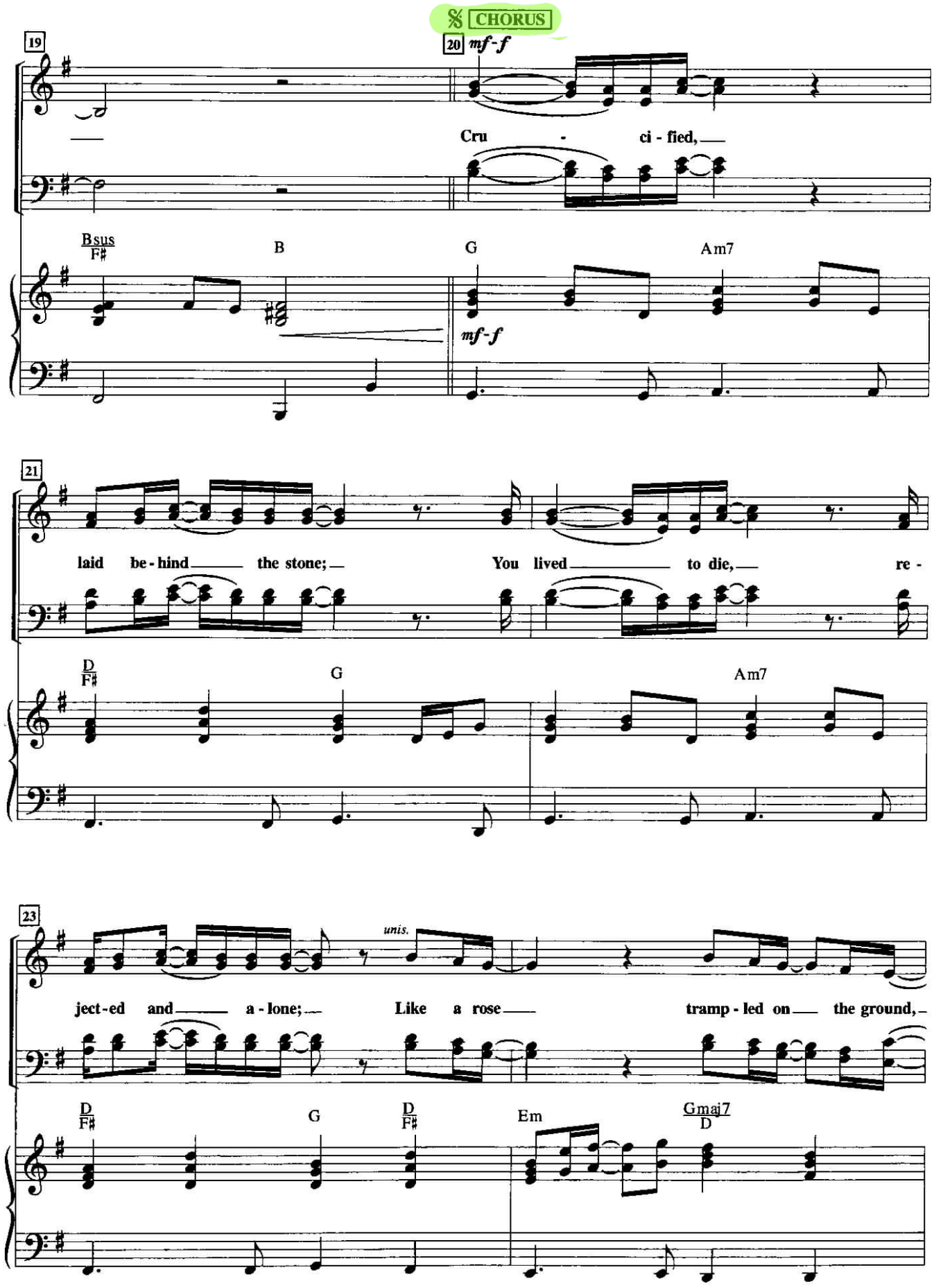
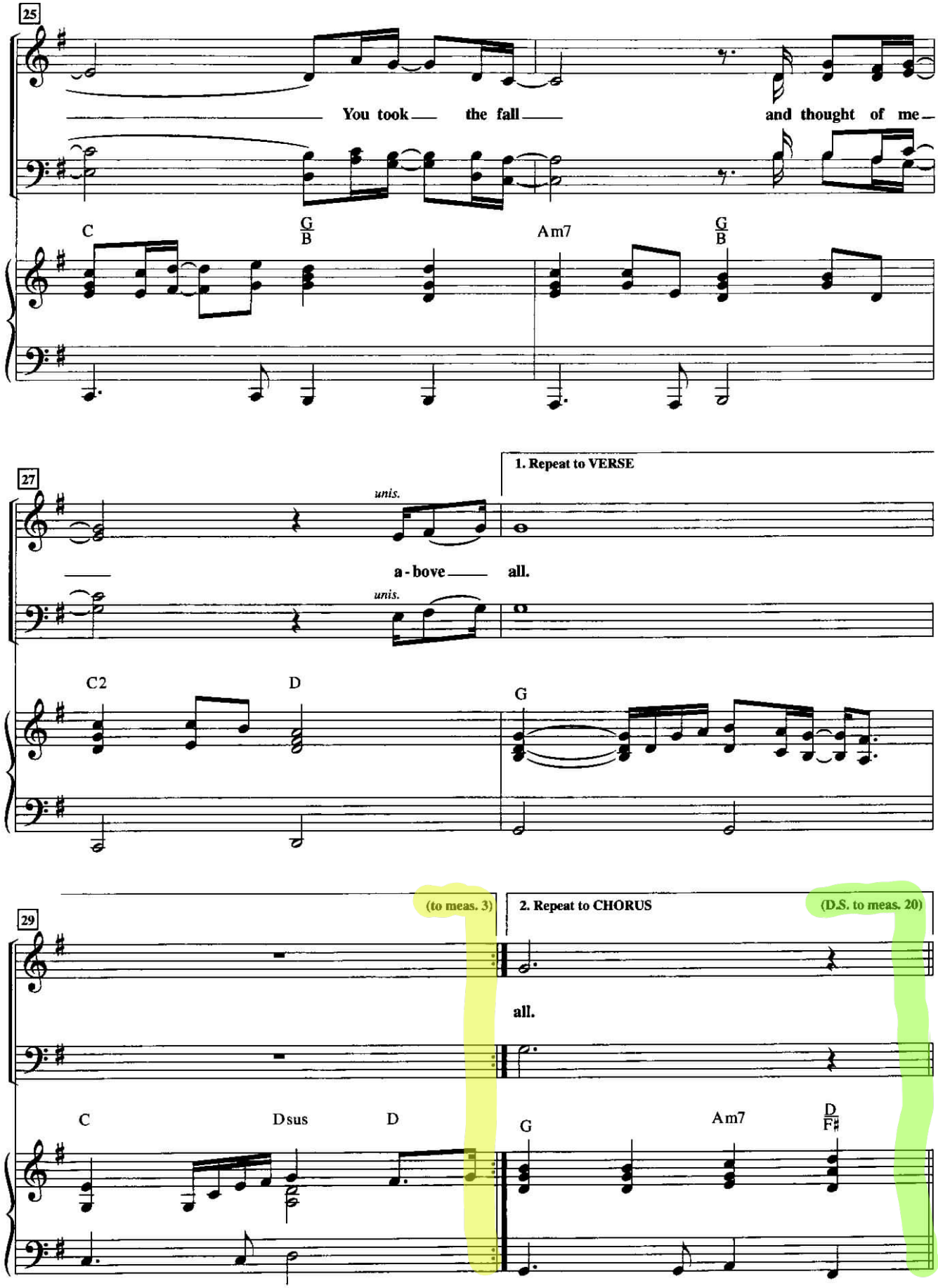
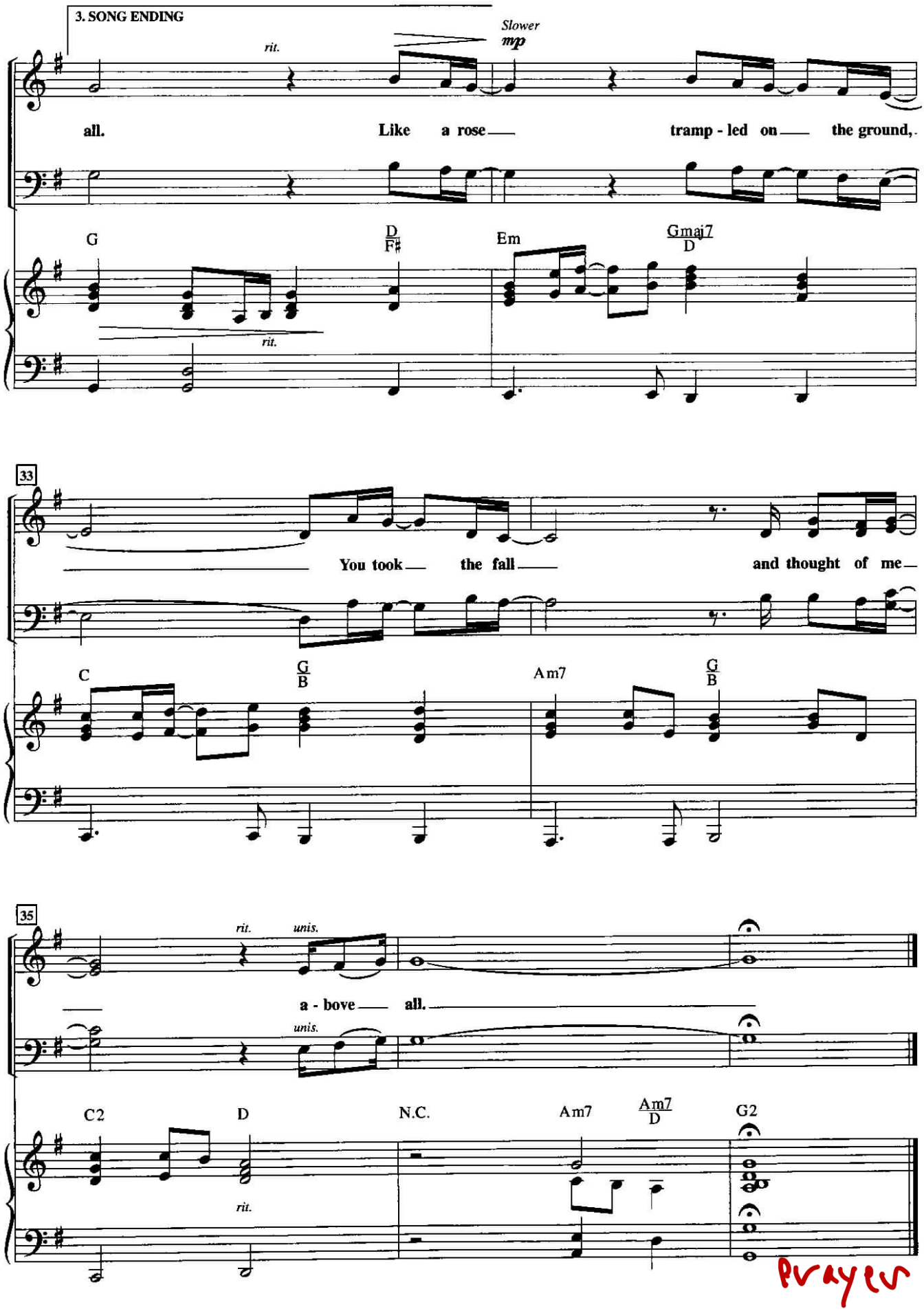

7
A - bove all wis - dom and all the ways of man,
G
D/F♯
Em
Gmaj7/D
9
You were here be - fore the world be - gan.
C
G/B
Am7
C/G
11
A - bove all king - doms, a - bove all
D/F♯
G
G/B
D/C
C
D


13
thrones, a - bove all won - ders the world has ev - er known;
G C/G G G/B D/C C D
15
A - bove all wealth and treas - ures of the earth,
G D/F♯ Em Gmaj7/D
17
there's no way to meas - ure what You're worth.
C G/B Am7 C/G


CHORUS
19
20
mf-f
Cru - ci - fied,
Bsus
F♯
B
G
Am7
mf-f
21
laid be-hind the stone; You lived to die, re -
D
F♯
G
Am7
23
unis.
ject-ed and a-lone; Like a rose tramp-led on the ground,
D
F♯
G
D
F♯
Em
Gmaj7
D

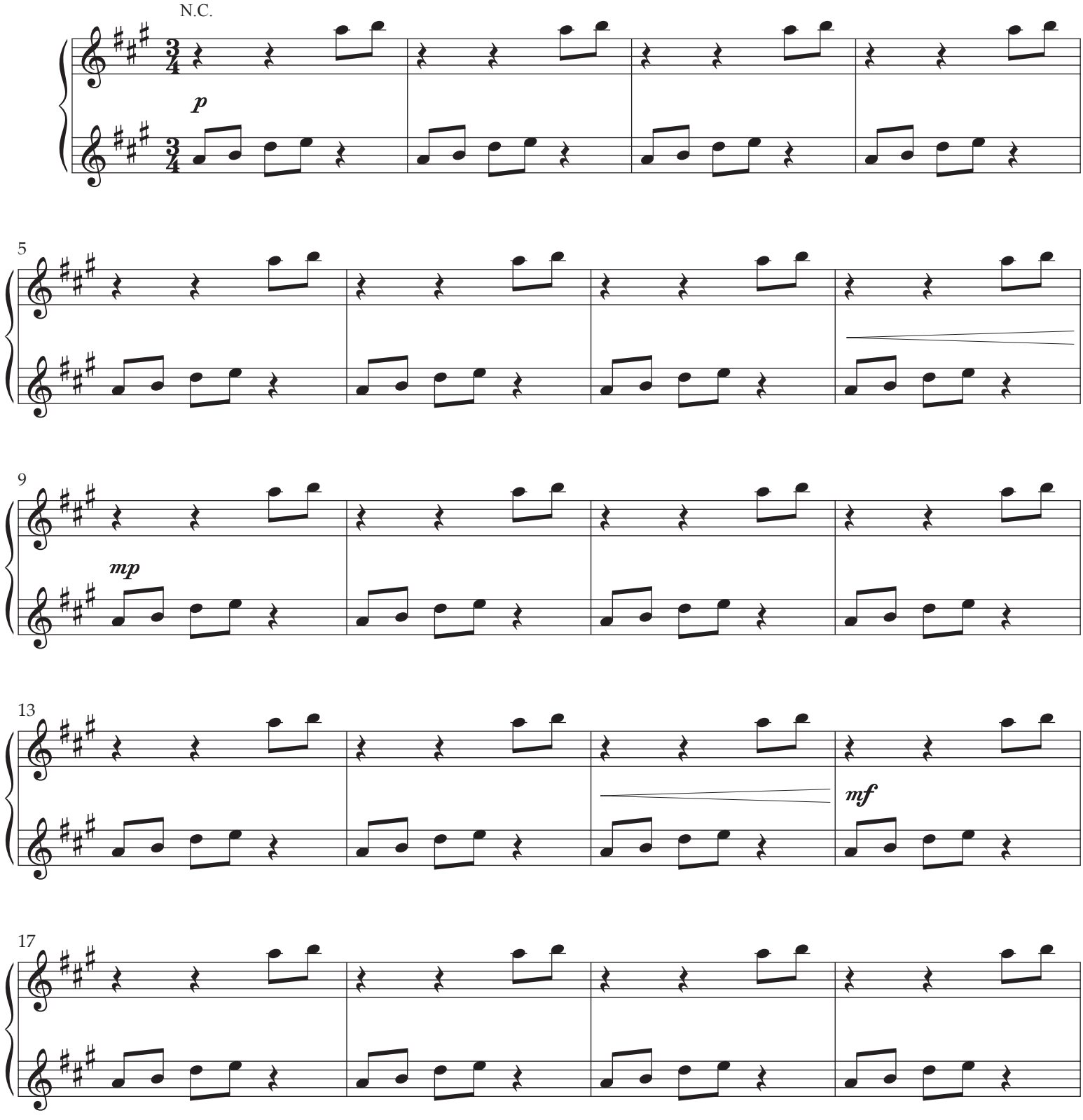

25
You took the fall and thought of me
C
G/B
Am7
G/B
27
1. Repeat to VERSE
unis.
a - bove all.
unis.
C2
D
G
29
(to meas. 3)
2. Repeat to CHORUS
(D.S. to meas. 20)
all.
C
Dsus
D
G
Am7
D/F♯


3. SONG ENDING
rit.
Slower
mp
all.
Like a rose
tramp - led on
the ground,
G
D/F♯
Em
Gmaj7/D
rit.
33
You took
the fall
and thought of me
C
G/B
Am7
G/B
35
rit.
unis.
a - bove
all.
unis.
C2
D
N.C.
Am7
Am7/D
G2
rit.
prayers

Not To Us

Words and Music by
MICHAEL NEALE and JONATHAN WALKER
Arranged by Jonathan Walker

Dramatically (♩ = 135)



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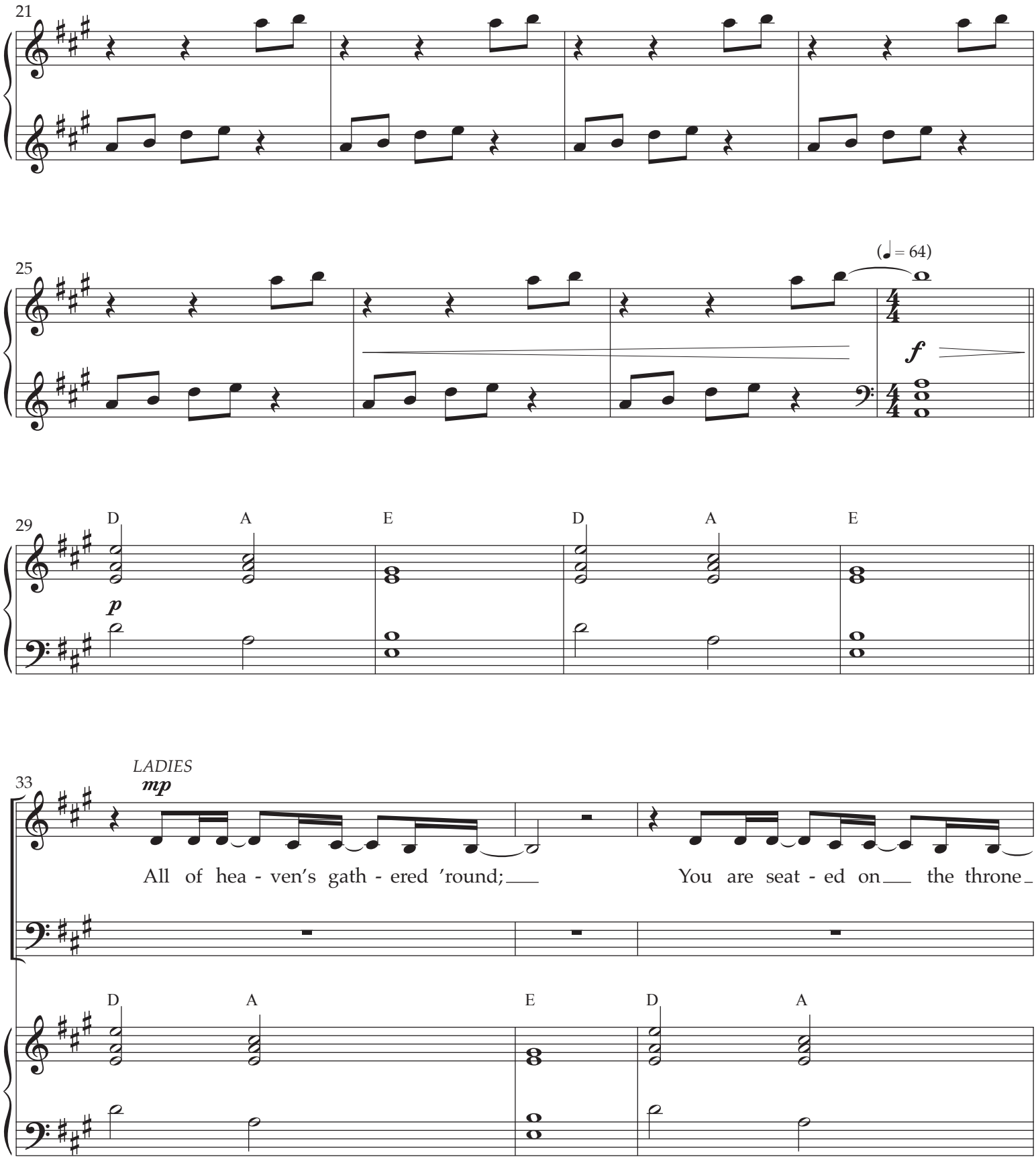
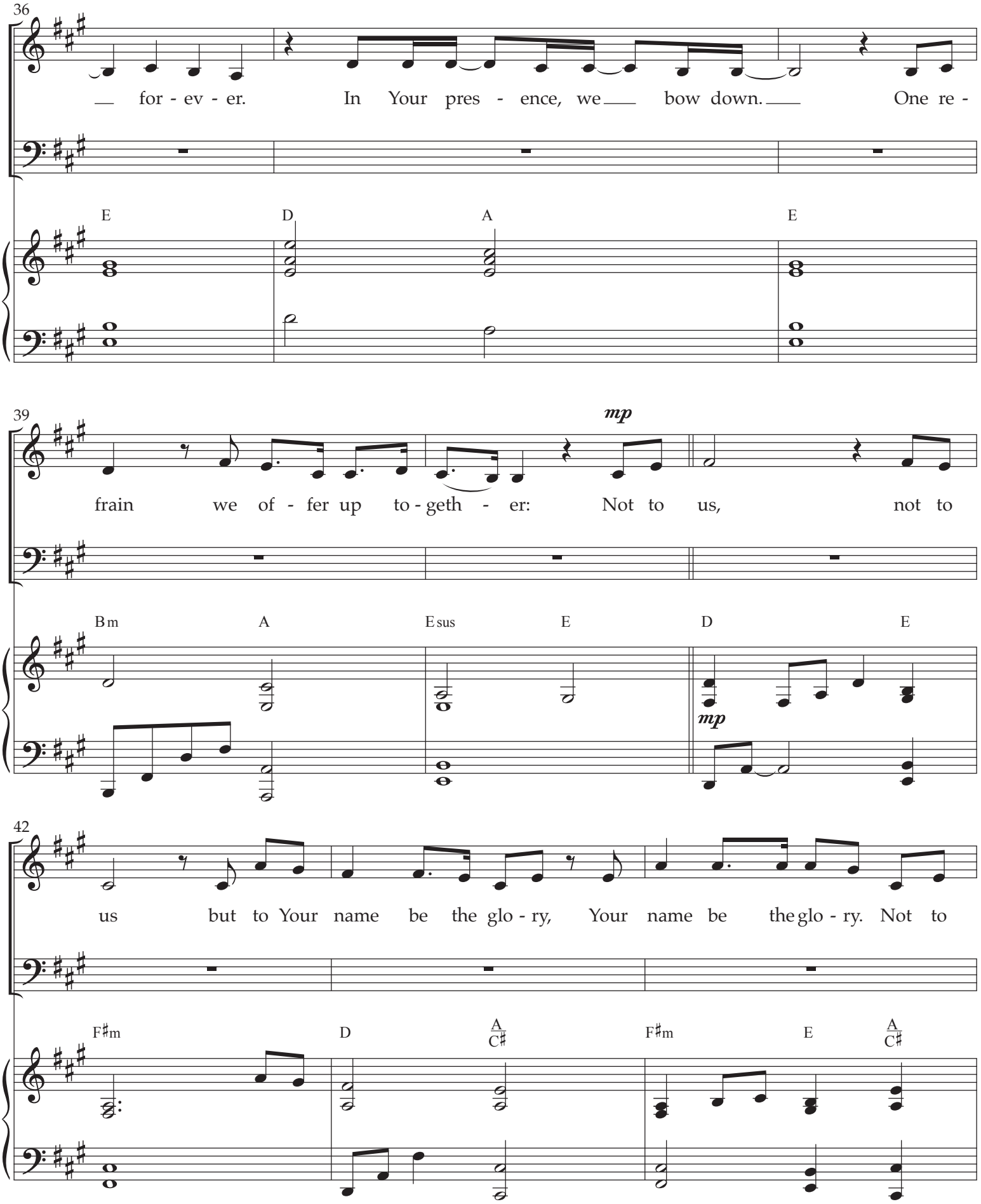
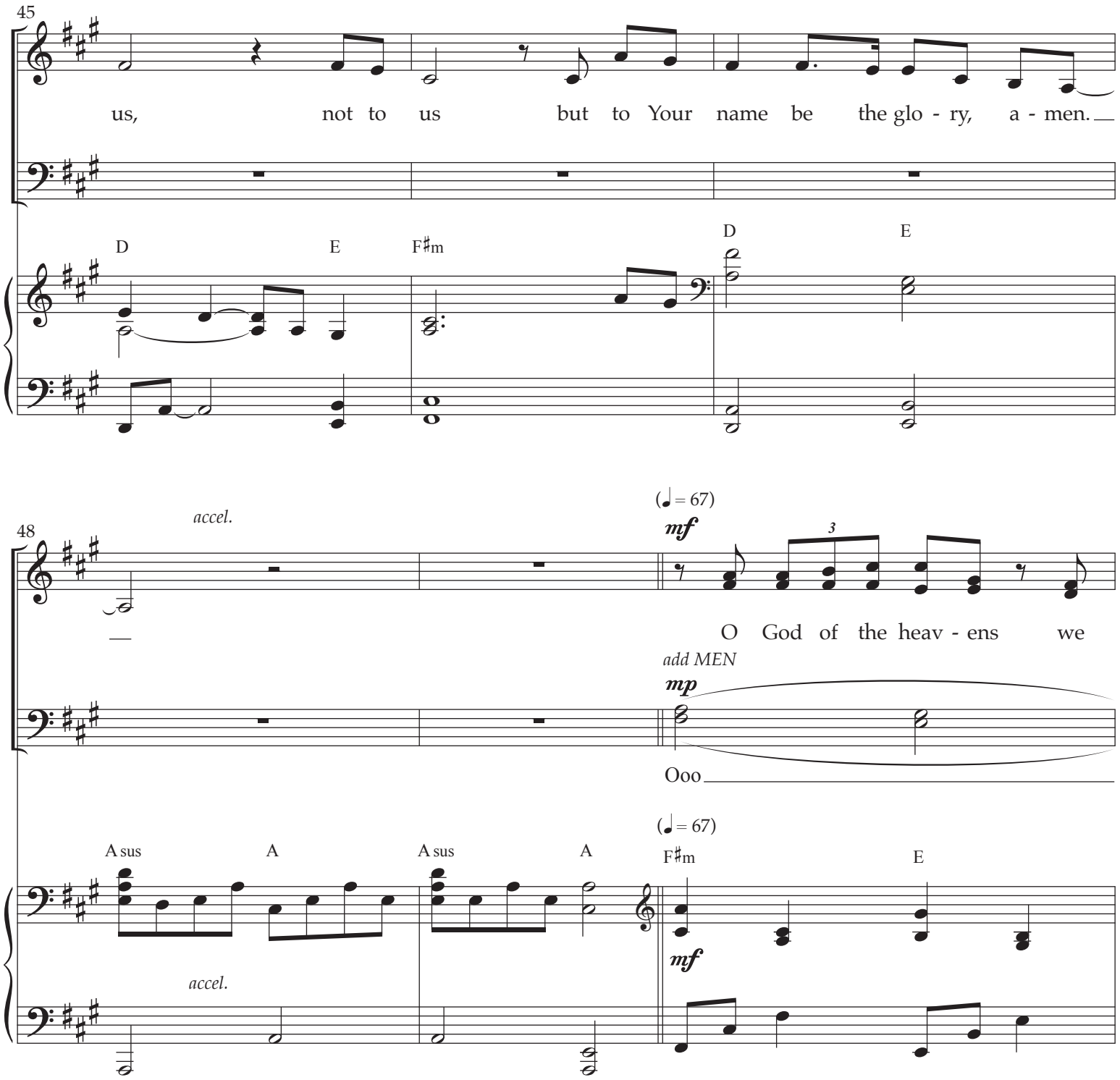
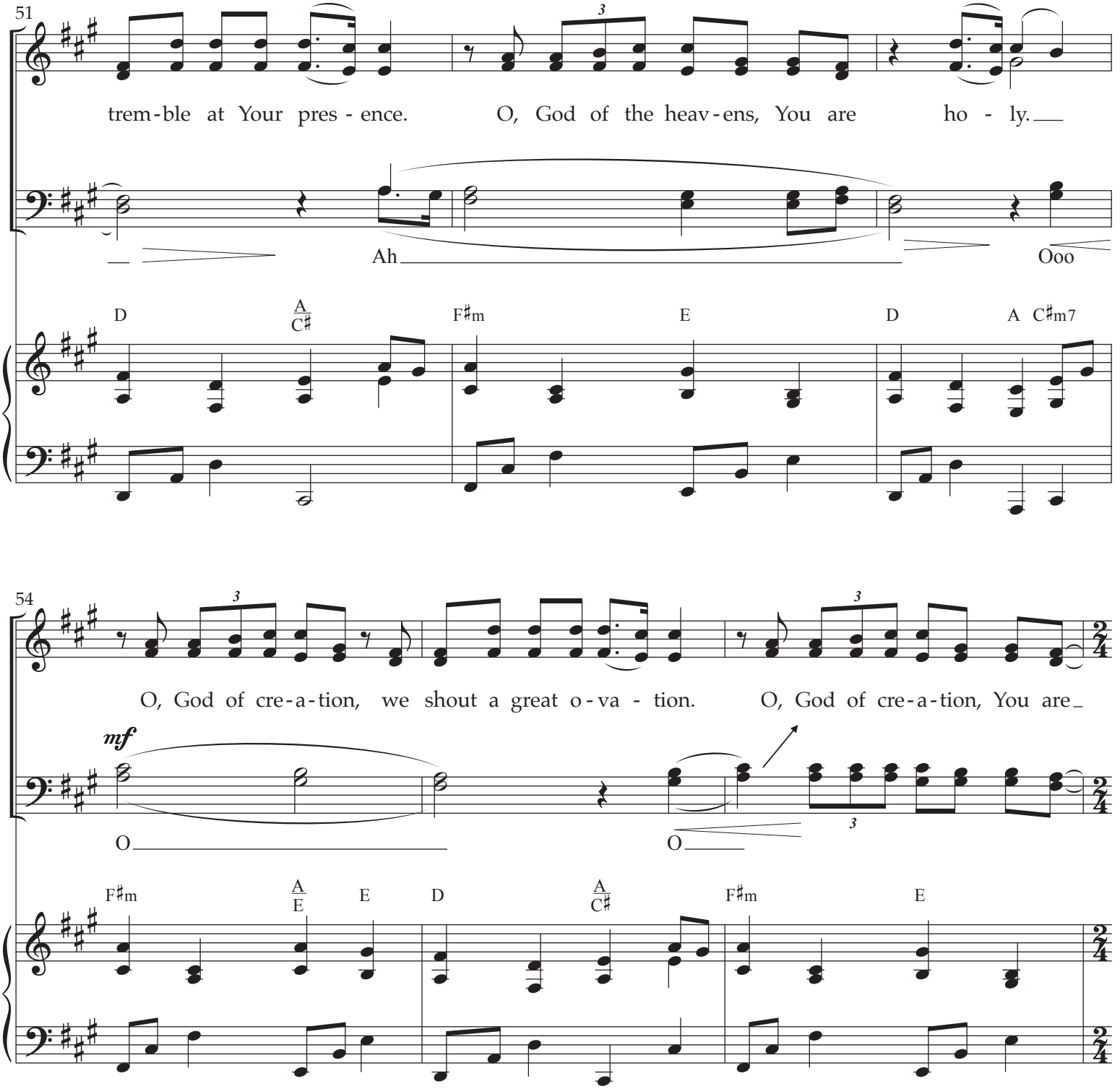
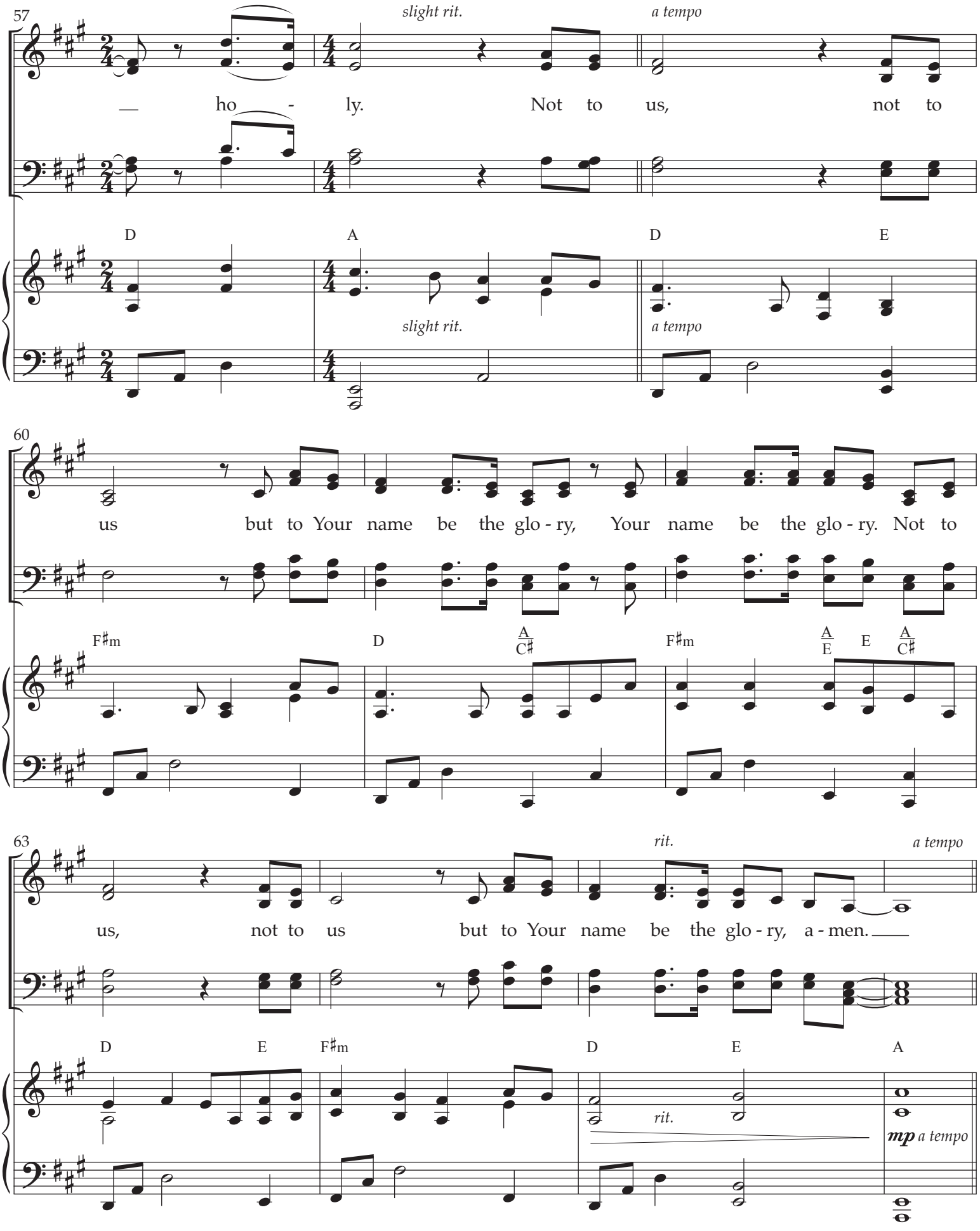
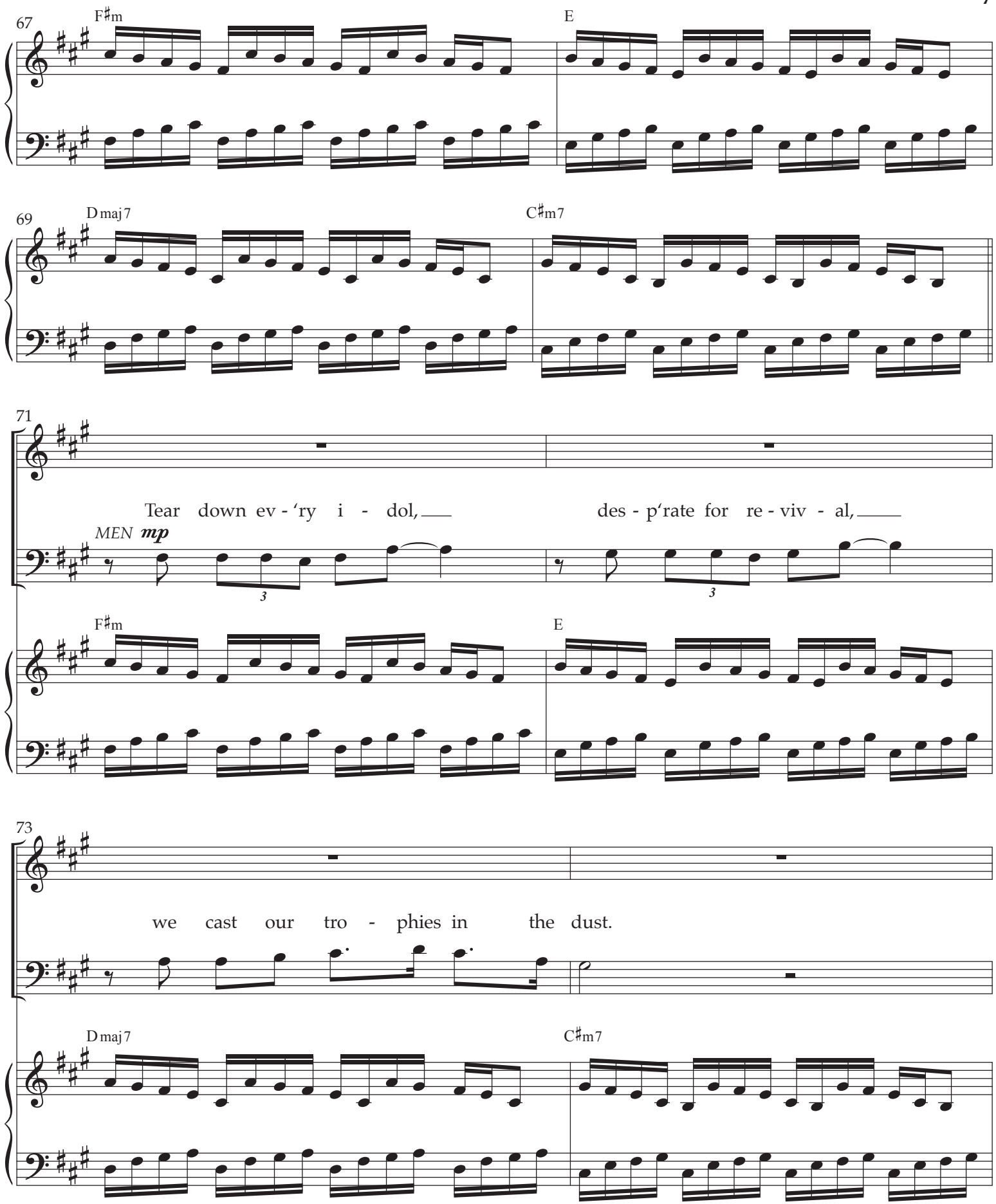

21
25
(♩= 64)
f
29
D
A
E
D
A
E
p
33
LADIES
mp
All of hea - ven's gath - ered 'round;
You are seat - ed on the throne
D
A
E
D
A

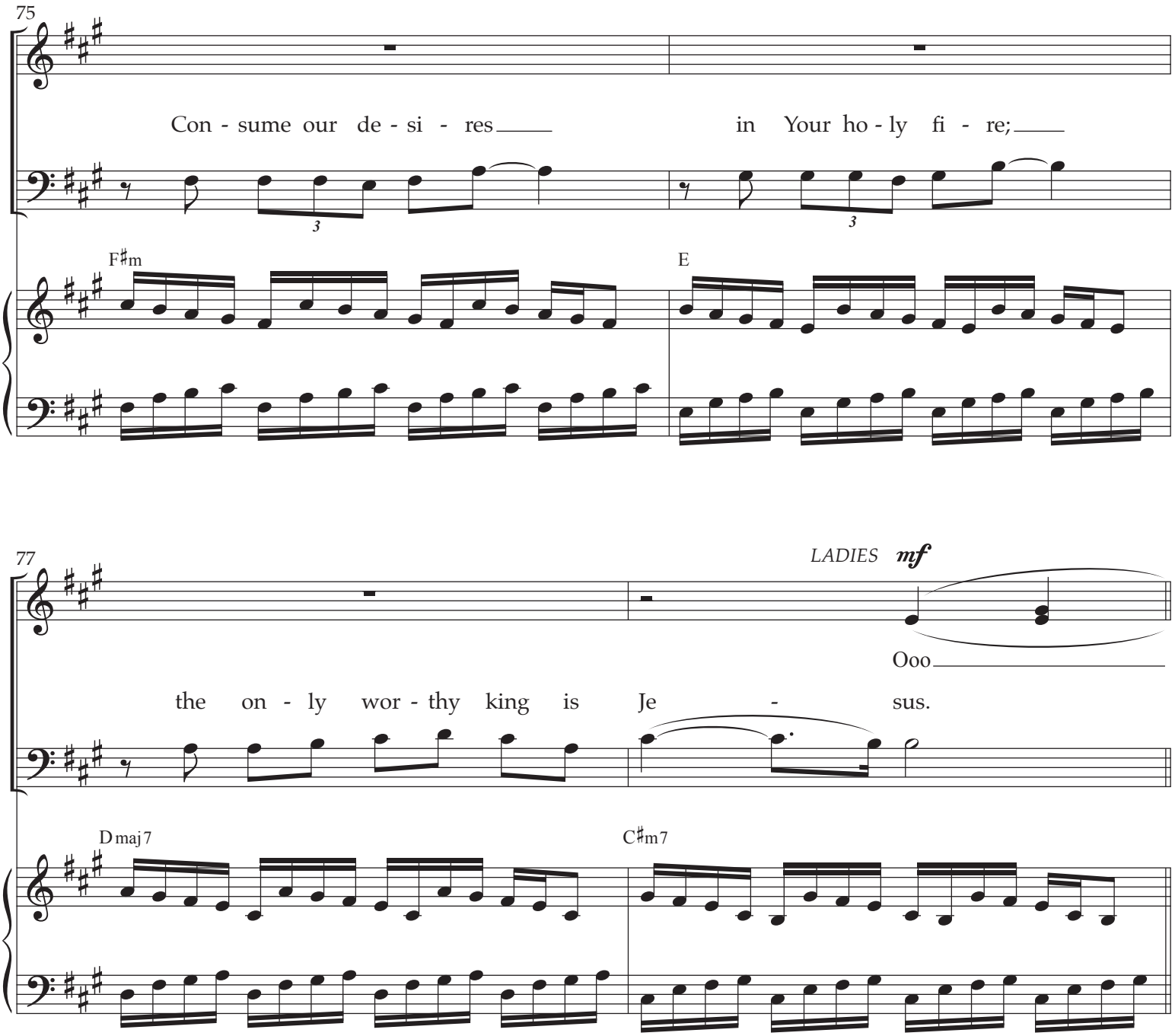

36
for - ev - er. In Your pres - ence, we bow down. One re -
E D A E
39
mp
frain we of - fer up to - geth - er: Not to us, not to
Bm A Esus E D E
mp
42
us but to Your name be the glo - ry, Your name be the glo - ry. Not to
F♯m D A/C♯ F♯m E A/C♯

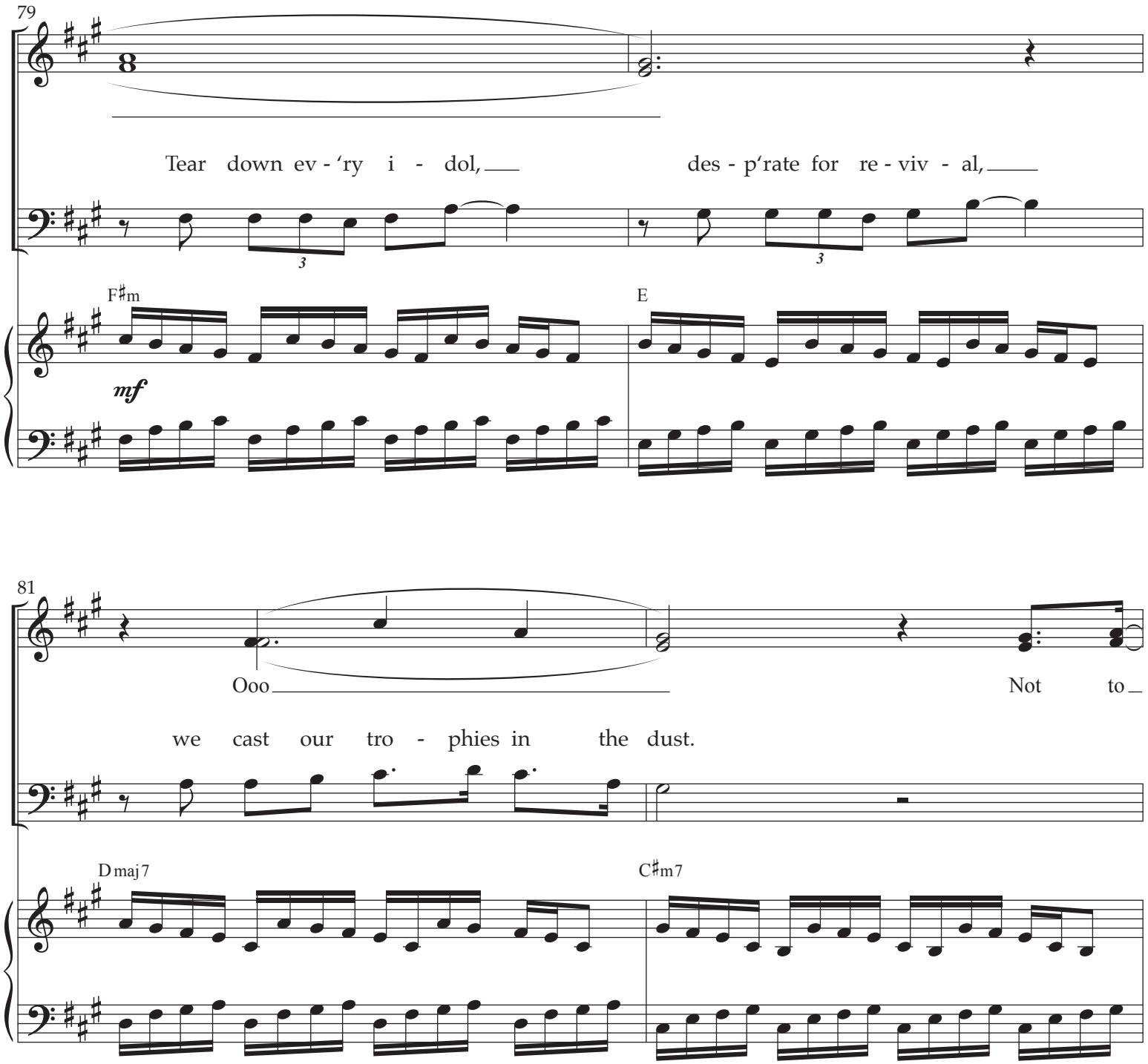

45
us, not to us but to Your name be the glo - ry, a - men.
D E F♯m D E
48
accel.
(♩ = 67)
mf
O God of the heav - ens we
add MEN
mp
Ooo
A sus A A sus A
(♩ = 67)
F♯m E
mf
accel.

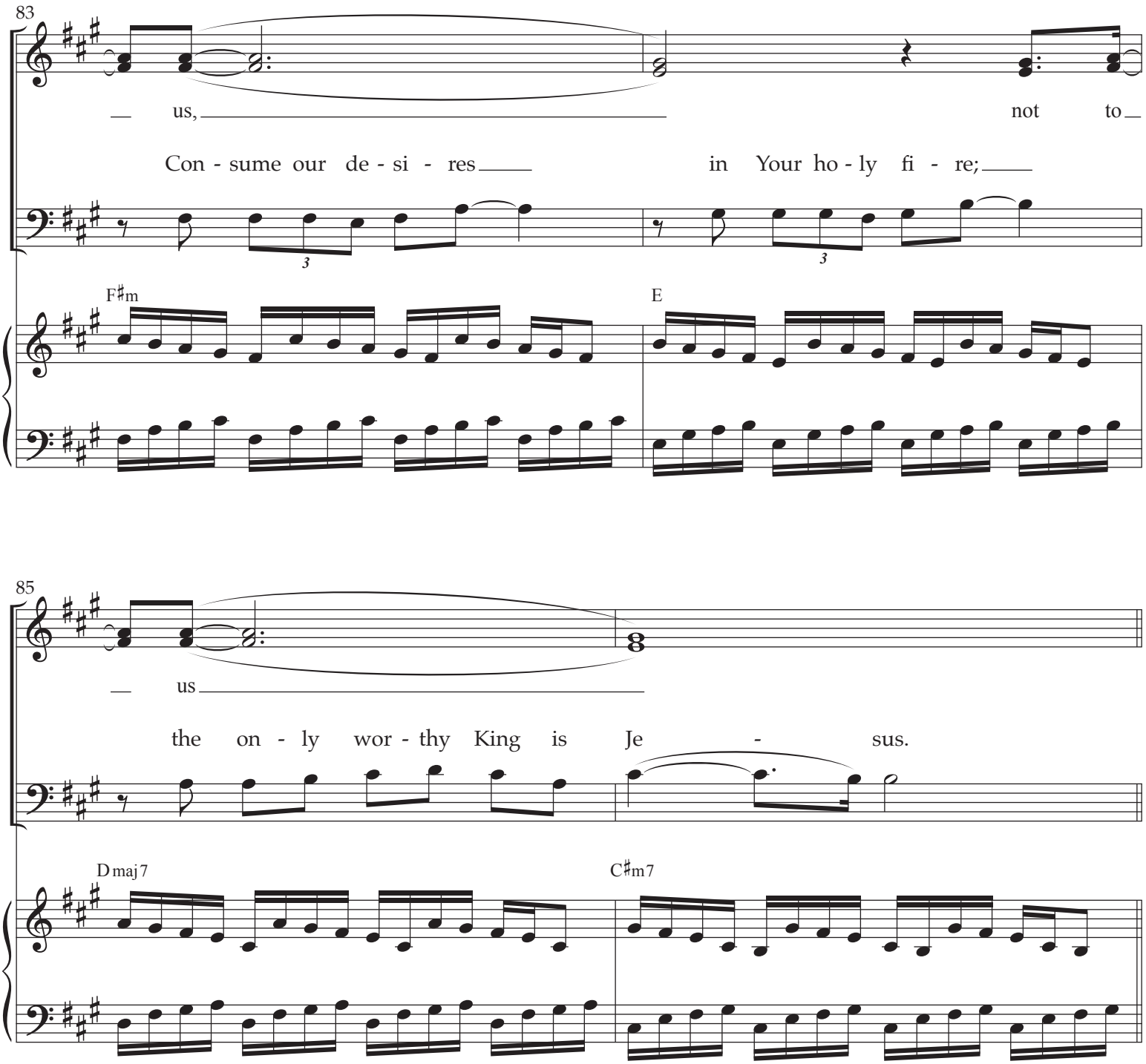

51
trem-ble at Your pres - ence.
O, God of the heav-ens, You are ho - ly.
Ah
Ooo
D
A/C♯
F♯m
E
D
A
C♯m7
54
O, God of cre-a-tion, we shout a great o-va - tion.
O, God of cre-a-tion, You are
mf
O
O
F♯m
A/E
E
D
A/C♯
F♯m
E

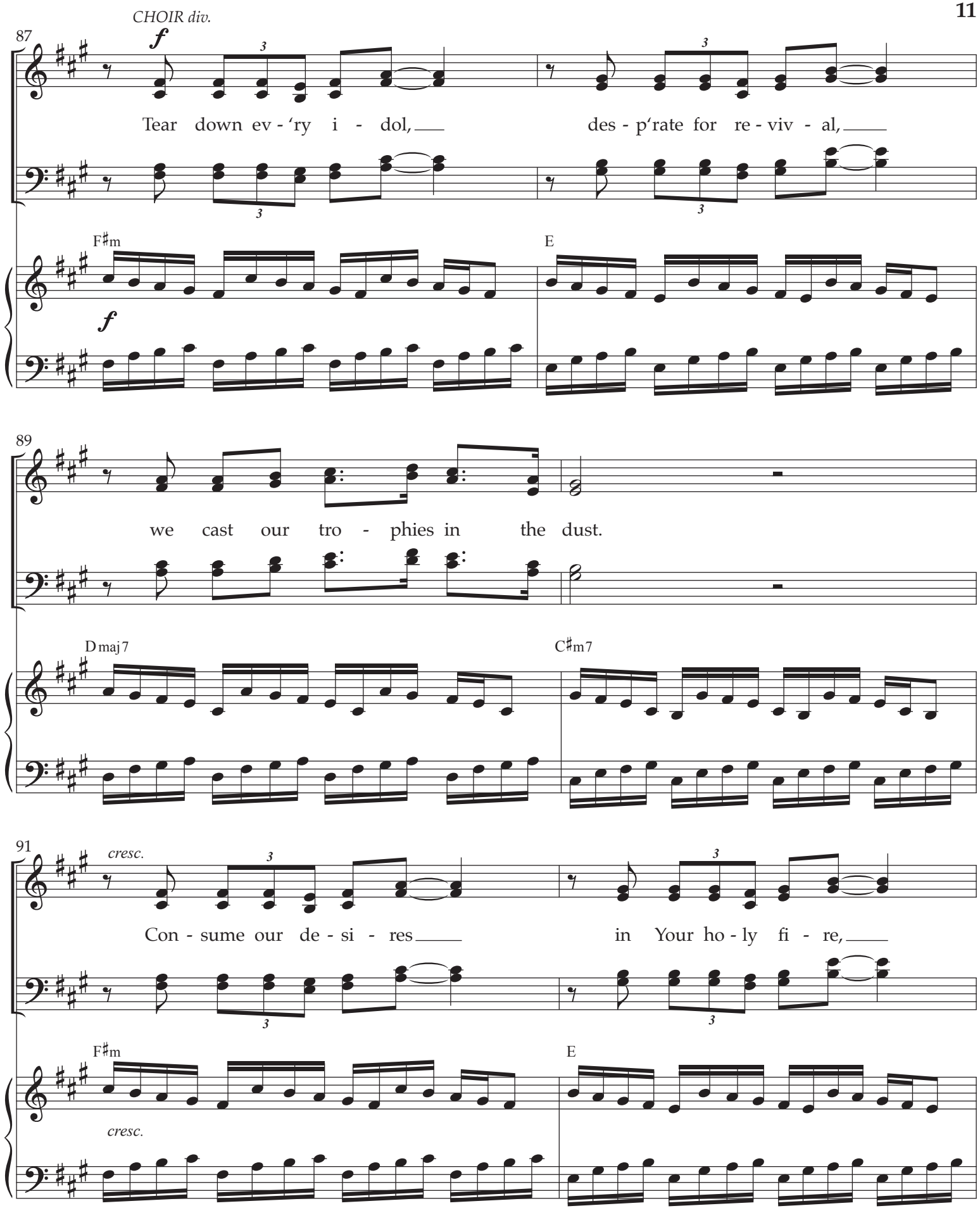

57
slight rit.
a tempo
— ho - ly. Not to us, not to
D A D E
slight rit.
a tempo
60
us but to Your name be the glo - ry, Your name be the glo - ry. Not to
F♯m D A/C♯ F♯m A/E E A/C♯
63
rit.
a tempo
us, not to us but to Your name be the glo - ry, a - men.
D E F♯m D E A
rit.
mp a tempo

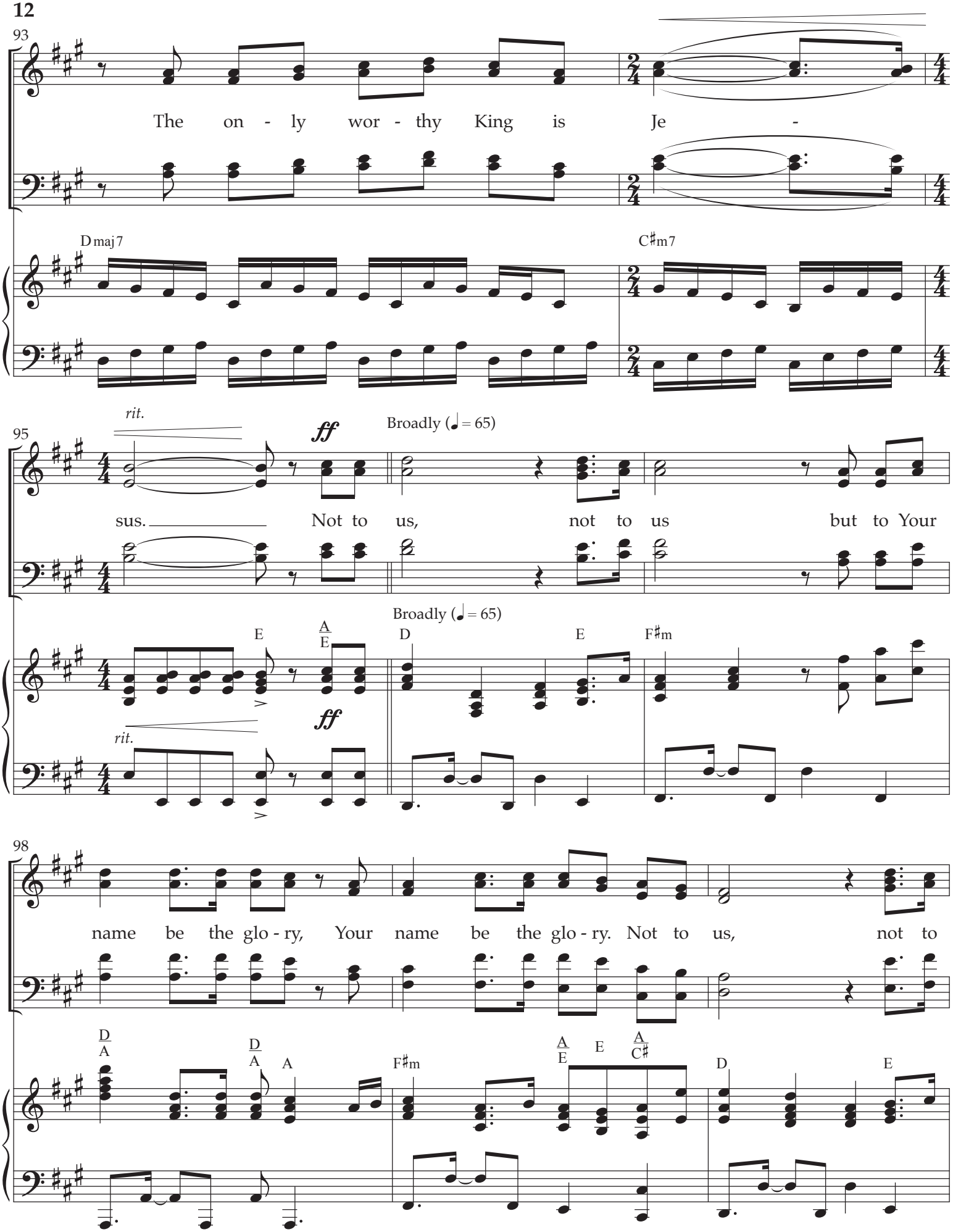

67
F♯m
E
69
D maj7
C♯m7
71
Tear down ev - 'ry i - dol,
des - p'rate for re - viv - al,
MEN mp
F♯m
E
73
we cast our tro - phies in the dust.
D maj7
C♯m7

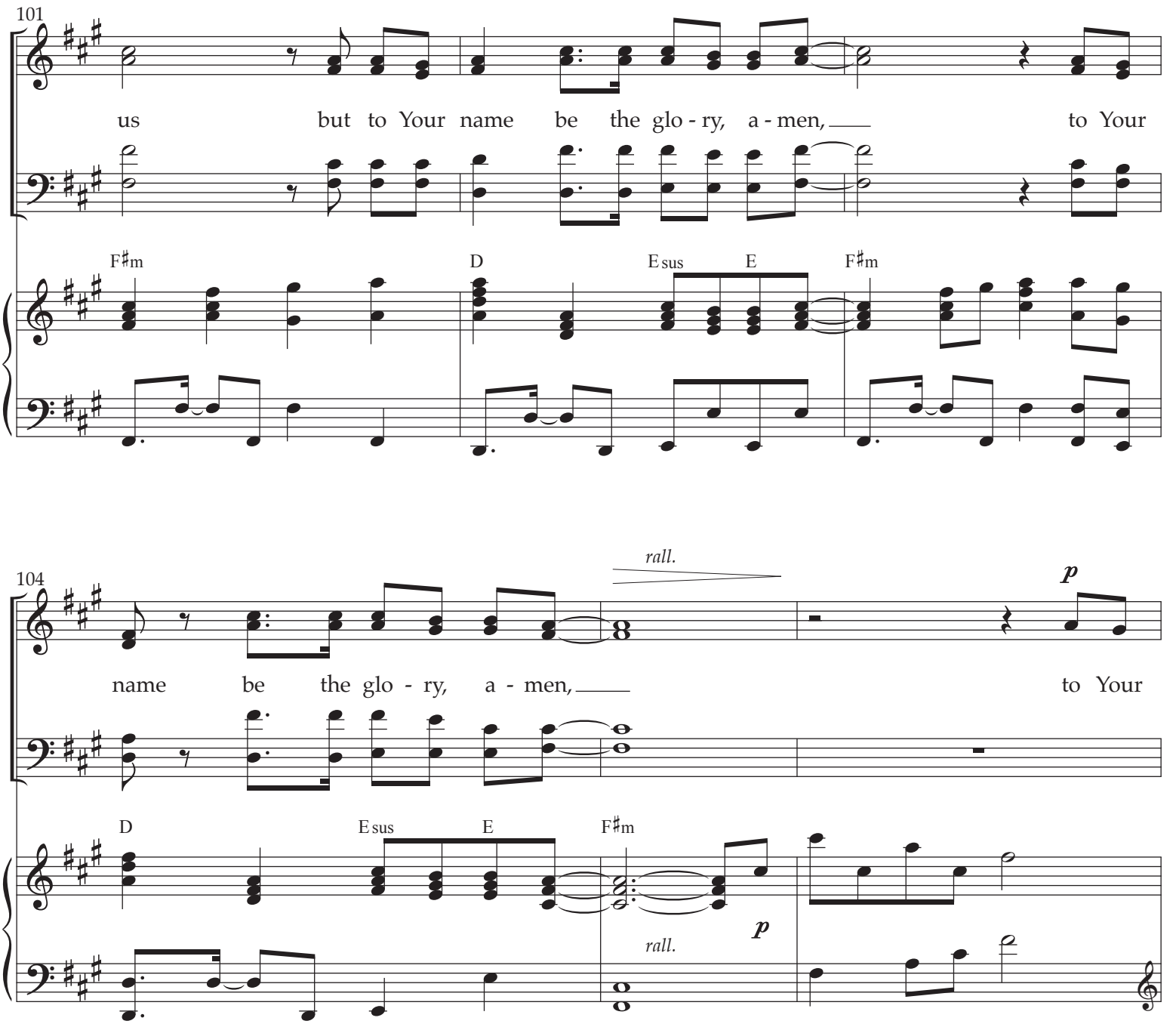

75
Con - sume our de - si - res
in Your ho - ly fi - re;
F♯m
E
77
LADIES mf
Ooo
the on - ly wor - thy king is Je - sus.
D maj7
C♯m7

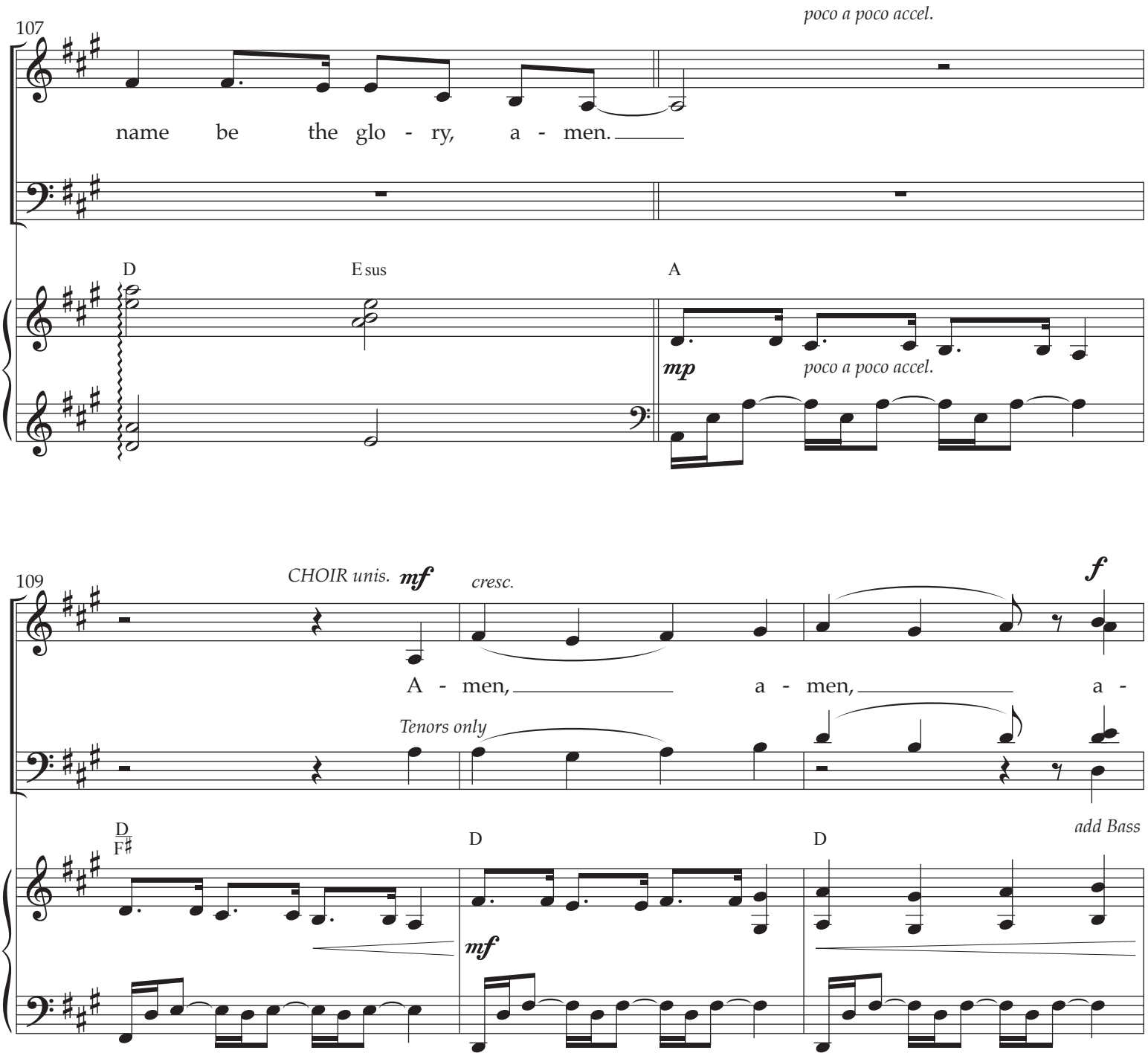

79
Tear down ev - 'ry i - dol,
des - p'rate for re - viv - al,
F♯m
E
mf
81
Ooo
Not to
we cast our tro - phies in the dust.
D maj 7
C♯m7

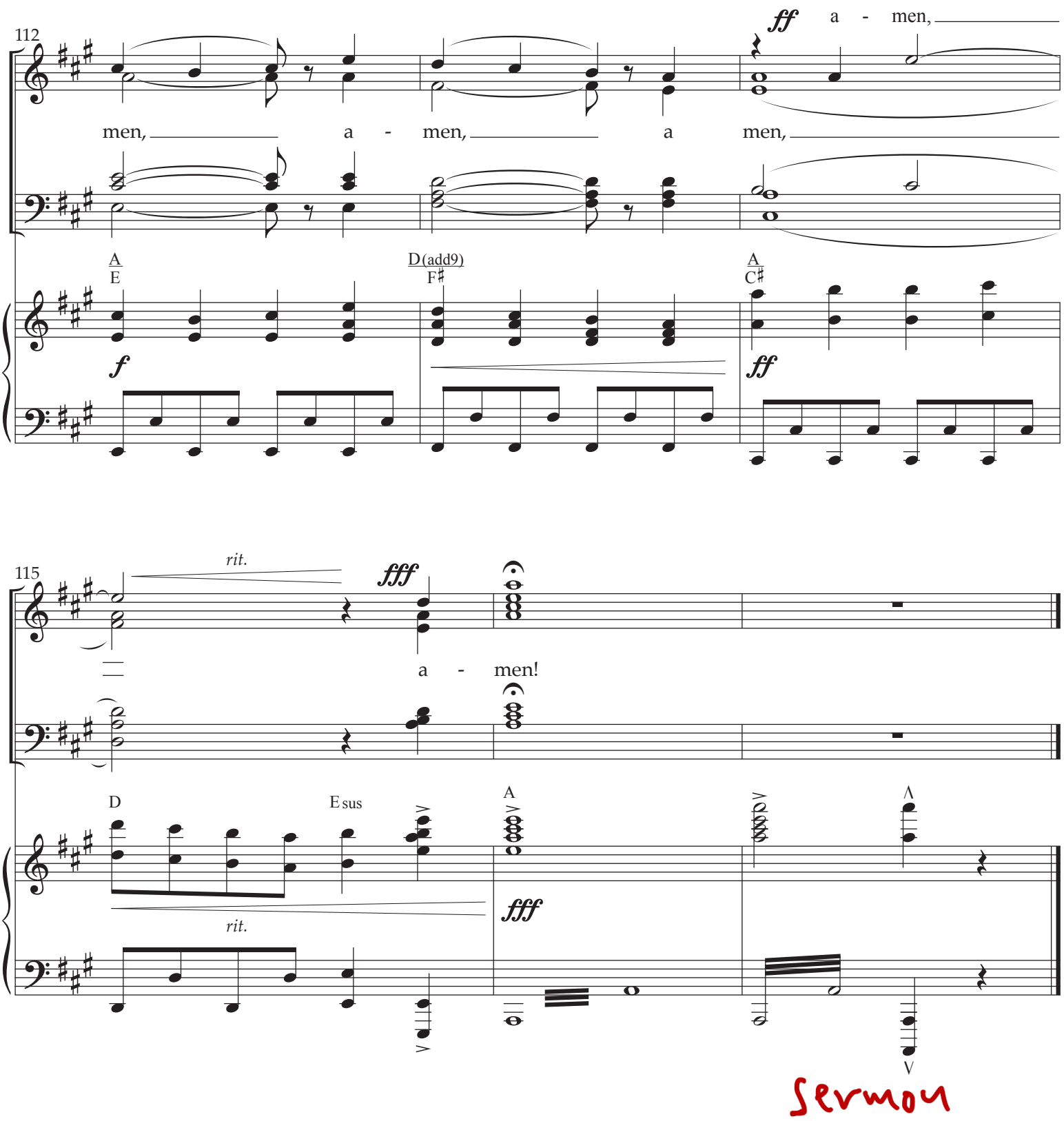

83
us,
not to
Con - sume our de - si - res
in Your ho - ly fi - re;
F♯m
E
85
us
the on - ly wor - thy King is Je - sus.
D maj7
C♯m7


CHOIR div.
87
f
Tear down ev - 'ry i - dol,
des - p'rate for re - viv - al,
F♯m
E
f
89
we cast our tro - phies in the dust.
D maj 7
C♯m7
91
cresc.
Con - sume our de - si - res
in Your ho - ly fi - re,
F♯m
E
cresc.


93
The on - ly wor - thy King is Je -
D maj7
C♯m7
95
rit.
ff
Broadly (♩ = 65)
sus. Not to us, not to us but to Your
E
A
E
Broadly (♩ = 65)
D
E
F♯m
ff
rit.
98
name be the glo - ry, Your name be the glo - ry. Not to us, not to
D
A
D
A
A
F♯m
A
E
E
A
C♯
D
E


101
us but to Your name be the glo - ry, a - men, to Your
F♯m D Esus E F♯m
104
rall.
p
name be the glo - ry, a - men, to Your
D Esus E F♯m
p
rall.

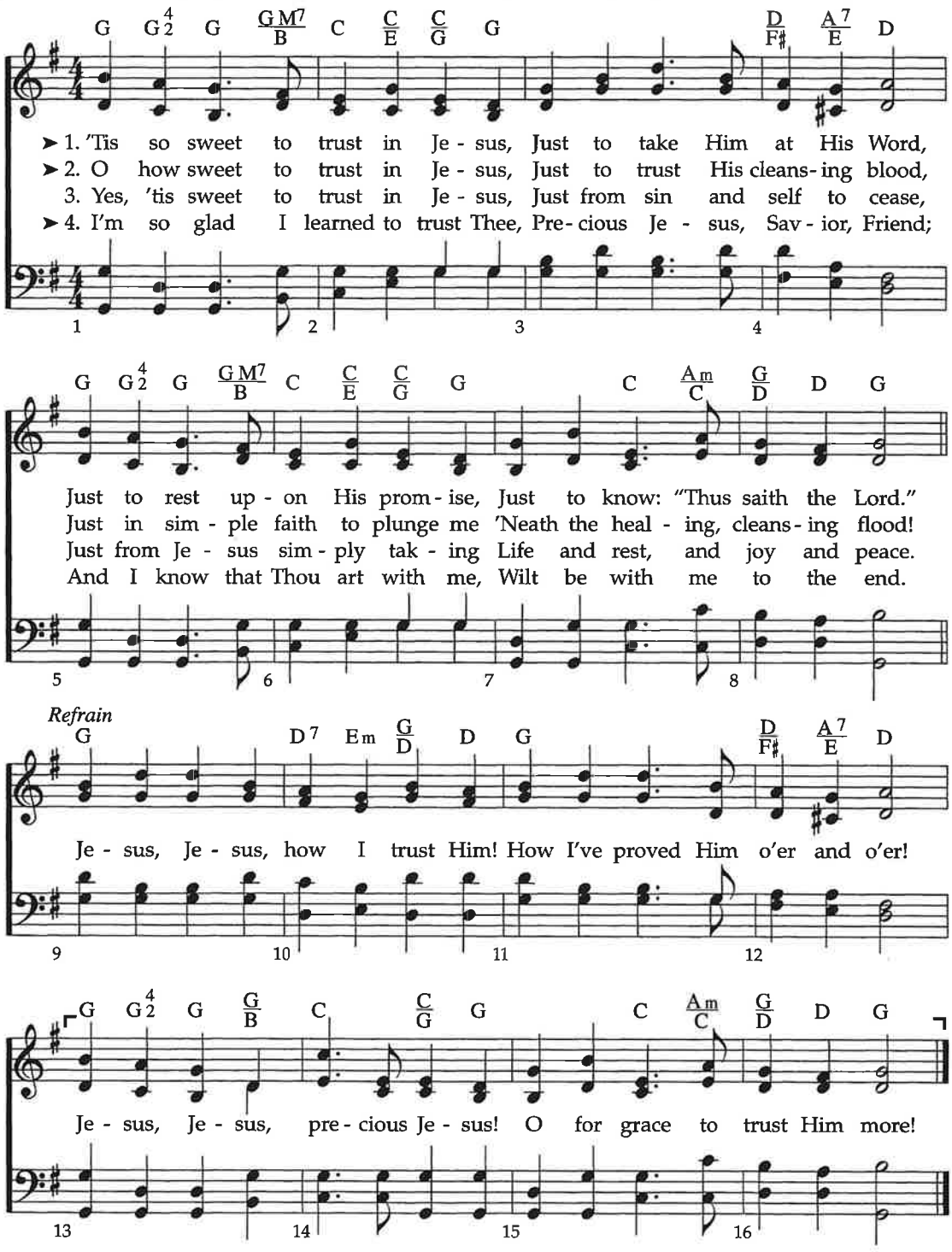

poco a poco accel.
107
name be the glo - ry, a - men.
D
E sus
A
mp
poco a poco accel.
109
CHOIR unis.
mf
cresc.
f
A - men, a - men, a -
Tenors only
D
F♯
D
D
mf
add Bass


112
ff a - men,
men, a - men, a men,
A
E
D(add9)
F♯
A
C♯
f
ff
115
rit.
fff
a - men!
D
E sus
A
rit.
fff
V
Sermon

piano intro

581 'Tis So Sweet to Trust in Jesus

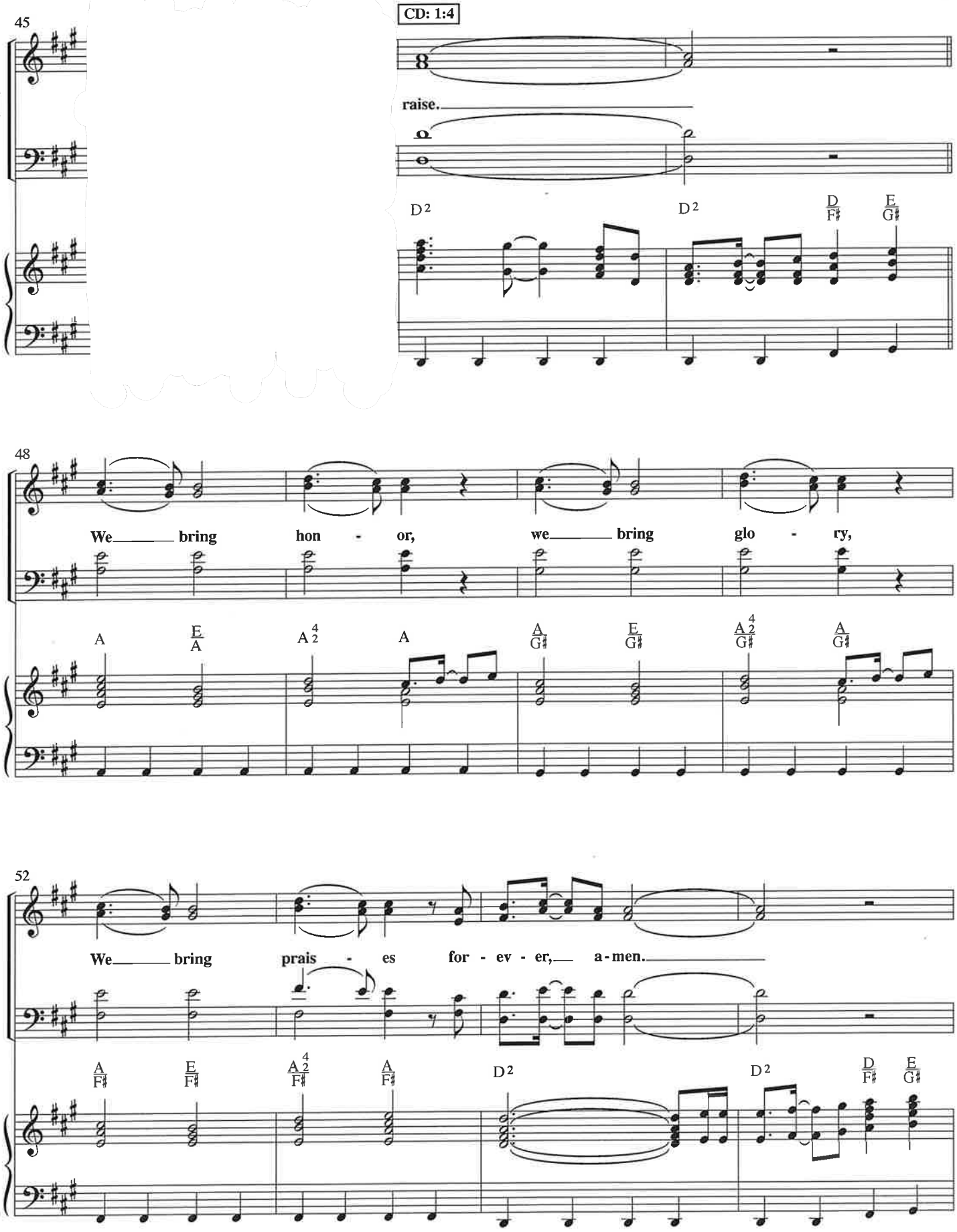
Do not let your hearts be troubled. Trust in God; trust also in Me. John 14:1

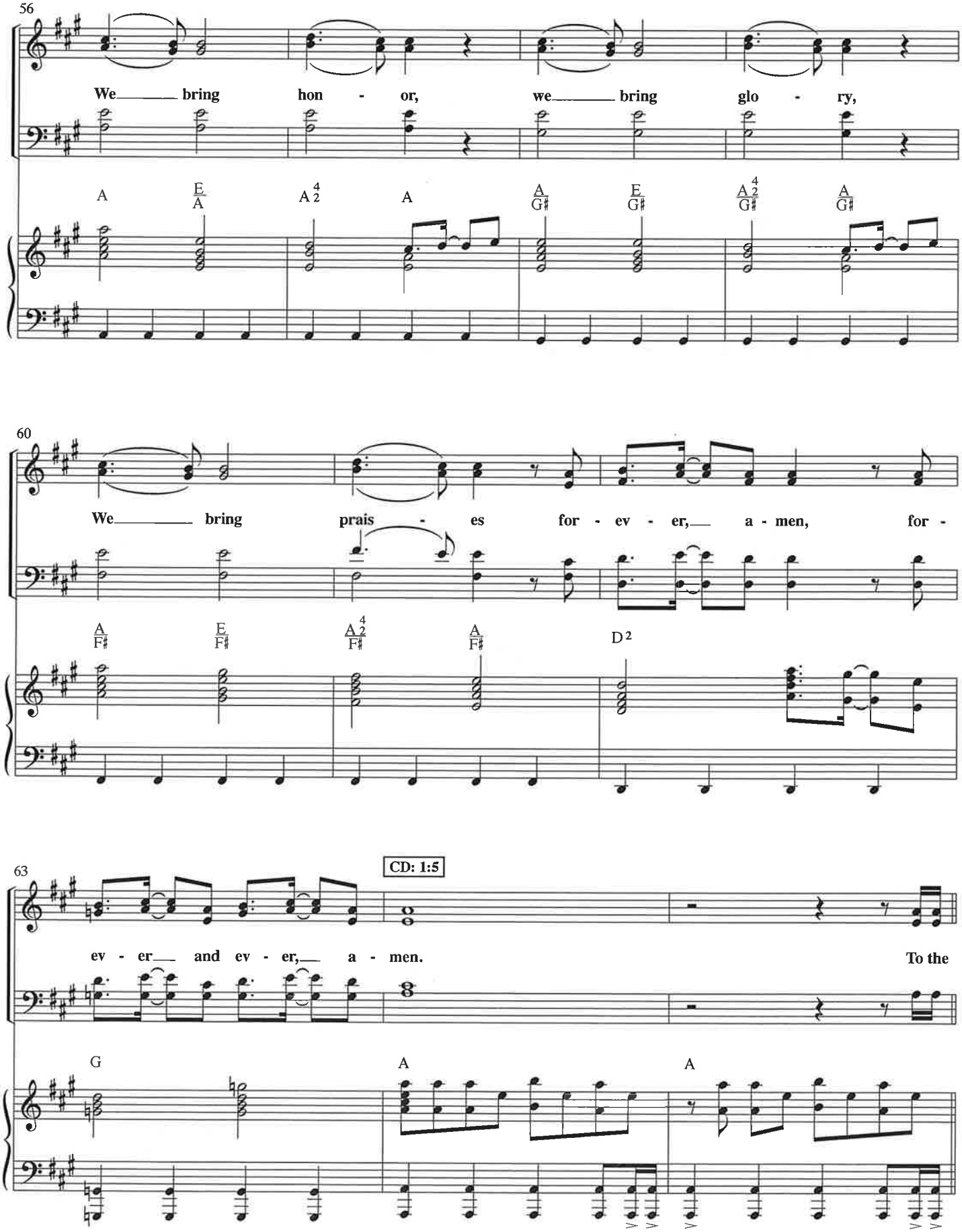


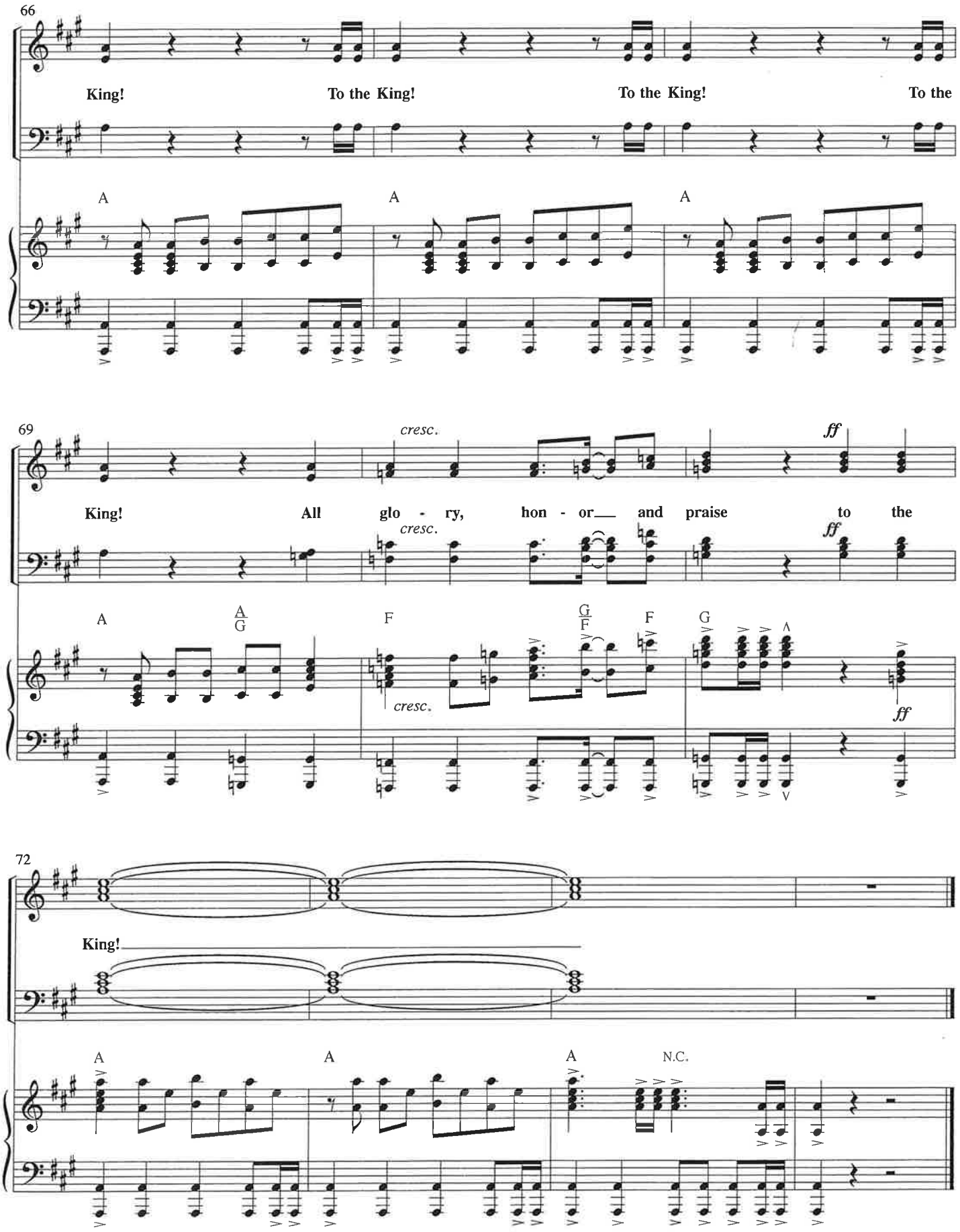
TEXT: Louisa M. R. Snead
MUSIC: William J. Kirkpatrick

TRUST IN JESUS
8.7.8.7. with Refrain

Start Here


45
CD: 1:4
raise.
D2
D2
D
F♯
E
G♯
48
We bring hon - or, we bring glo - ry,
A
E
A
A 4 2
A
A
G♯
E
G♯
A 4 2
G♯
A
G♯
52
We bring prais - es for - ev - er, a - men.
A
F♯
E
F♯
A 4 2
F♯
A
F♯
D2
D2
D
F♯
E
G♯


56
We bring hon - or, we bring glo - ry,
A
E/A
A2 4
A
A/G♯
E/G♯
A2 4/G♯
A/G♯
60
We bring prais - es for - ev - er, a - men, for -
A/F♯
E/F♯
A2 4/F♯
A/F♯
D2
63
CD: 1:5
ev - er and ev - er, a - men.
To the
G
A
A


66
King!
To the King!
To the King!
To the
A
A
A
69
cresc.
ff
King!
All glo - ry, hon - or and praise to the
cresc.
ff
A
A/G
F
G/F
F
G
cresc.
ff
72
King!
A
A
A
N.C.